

## INSIDE

### NEWS

**UT groups stream TEDMED conference on campus** to promote ideas for innovation in healthcare. **PAGE 5**

**Gender and Sexuality Center answers, “What’s the ‘B’”** in lecture clarifying questions on bisexuality. **PAGE 6**

### SPORTS

**The Texas defense is benefitting from new up-tempo offense** and needs a big year from linebacker Jordan Hicks. **PAGE 7**

**Former Longhorn Kevin Durant became youngest to join 50-40-90 club** as the Thunder enter the NBA playoffs as the No. 1 seed in the West. **PAGE 7**

### LIFE&ARTS

**Smoking weed isn’t bad for you**, says Science Scene. In fact, it has plenty of benefits when used moderately. **PAGE 12**

**“Vagina monologues”** encourages women to be more comfortable with their bodies. **PAGE 12**

### VIEWPOINT

TRAVIS KNOLL

Is the Jefferson Center for Core Texts and Ideas yet another and thus superfluous humanities program? Travis Knoll weighs in. **PAGE 4**

## TODAY

#### UT Fashion Show

The University Fashion Group puts on its annual show, “Transcend,” on Thursday at 7:15 p.m. at the Frank Erwin Center.

## ONLINE

We sent two reporters and a photographer to West, Texas, to track the aftermath of Wednesday’s explosion. Head to [dailytexanonline.com](http://dailytexanonline.com) throughout the day for updates.

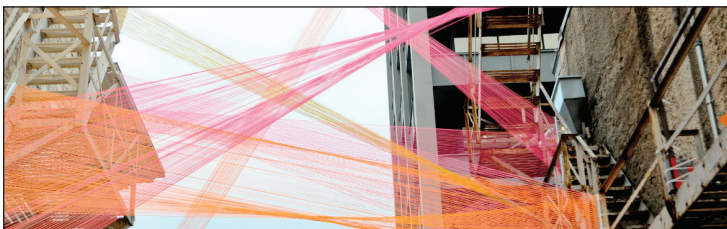
### WHAT IS TODAY’S REASON TO PARTY?



**SEE COMICS**  
**PAGE 11**



Alex Okafor preparing for next week’s NFL Draft  
**SPORTS**  
**PAGE 7**



Downtown alley gets a makeover with pop-up art  
**NEWS**  
**PAGE 5**

#### STATE

## Fertilizer plant explodes in West

By **Jordan Rudner & Associated Press**

WEST — A massive explosion at a fertilizer plant near Waco on Wednesday killed an undetermined number of people and sent flames shooting into the sky, leaving the factory a smoldering ruin following a blast

that damaged buildings for blocks in every direction.

The explosion at West Fertilizer Co in West, a community about 20 miles north of Waco, happened shortly before 8 p.m. and could be heard as far away as Waxahachie, 45 miles to the north.

“We do have confirmed fatalities,” Texas Public

Safety Department spokesman D.L. Wilson said at a news conference about four hours after the explosion. “The number is not current yet. It could go up by the minute. We’re in there searching the area right now and making sure that it’s safe.”

Melany Jean, an anthropology and art history

junior from West, said she felt helpless and shocked when she heard the news. Jean, who went to West High School, said her parents moved closer to Waco earlier this year, but her good friends and grandparents still live in town — and that she was able to contact them

**WEST** *continues on page 2*

#### CAMPUS

## Coming out as allies



Emily Ng | Daily Texan Staff

Sophomore medical lab science student Petro On laughs with a friend as they make colorful flowers at a booth during Allies Day where student organizations came together to support the LGBT community Wednesday afternoon.

## Campus organizations publicly back LGBT community on UT’s Ally Day

By **Amanda O’Donnell**

A good fight isn’t fought alone, as is the thinking of the Diversity and Equity Student Action and Advisory Council. Various organizations came “Out and Allied”

during UT’s Ally Day on the East Mall.

Wednesday’s event, intended to strengthen the relationship between the LGBT community and its allies, encouraged student organizations to announce themselves publicly as an

ally. Each organization spotlighted a different issue that affects the LGBT community through an activity or informational table.

Psychology senior Ashley Hall said the event allows organizations to take the first step in helping a marginalized community.

“For an organization to come out as an ally means that they are willing to take action

to support a community in need,” Hall said. “The LG-BTQ community, for instance, needs people to make calls to the Texas Legislature telling our representatives to pass the Fair Employment Act so that people can’t be fired based on their sexual orientation or gender identity.”

By becoming an ally, an

**ALLY** *continues on page 2*

#### UNIVERSITY

## LGBT center stands out from other universities’

By **Christine Ayala & Hannah Jane DeCiutiis**

Following failed legislation both at Texas A&M and at the state level that would defund LGBT centers and clubs in Texas, UT’s Gender and Sexuality Center remains a place for queer students and their allies on campus who need support, guidance and friends.

The center offers students space to learn what gender and sexuality means and how to talk about it by utilizing trained professionals, a library on

LGBT studies and connections through LGBT student groups, according to center director Ixchel Rosal.

“The center is open to all students irrespective of how they identify,” Rosal said. “Students don’t have to make the choice about which piece of their identity they bring into a room. Anyone including non-LGBT people can come in to learn and not worry about being labeled one way or another.”

The center’s education coordinator Shane Whalley said he

**ID** *continues on page 6*



Chemistry freshman Julia Mace writes a haiku on a board that everyone can share their thoughts on weekly themes at the Gender Sexuality Center on Wednesday afternoon.

Debby Garcia | Daily Texan Staff

#### UNIVERSITY

## Resignations force UT to seek provost replacements

By **Jordan Rudner**

Despite a national unemployment rate of 7.6 percent, the University of Texas is hiring.

In the last two years, several administrators have stepped down or left for various reasons, including deans of law, natural sciences, social work, undergraduate studies and graduate schools.

Last week, Gretchen Ritter, vice provost for undergraduate education and faculty governance, announced she will be leaving the University for a deanship at Cornell University, while Steven Leslie, executive vice president and provost, announced he will be returning to teaching and research in the College of Pharmacy in February.

At a Faculty Council meeting last month, UT President William Powers Jr. said filling at least one of those seats, the provost position, will be more complicated than usual, largely as a result of tensions between the University and the UT System Board of Regents.

“We’re in a tricky situation,” Powers said.

Jeremi Suri, history and public affairs professor, said these departures and recruitment complications reflect a larger trend, as tensions surrounding the

**HIRE** *continues on page 2*



**Steven Leslie**  
Executive vice president and provost



**Austin Reggae Festival**  
**April 19-21 • Auditorium Shores**  
**The Wailers, Lance Herbstrong,**  
**The Aggrolites, The Lions & More**  
**[www.austinreggaefest.com](http://www.austinreggaefest.com)**  
**benefitting the Capital Area Food Bank**





Volume 113, Issue 144

## CONTACT US

**Main Telephone:**  
(512) 471-4591

**Editor:**  
Susannah Jacob  
(512) 232-2212  
editor@dailytexanonline.com

**Managing Editor:**  
Trey Scott  
(512) 232-2217  
managingeditor@dailytexanonline.com

**News Office:**  
(512) 232-2207  
news@dailytexanonline.com

**Multimedia Office:**  
(512) 471-7835  
dailytexanmultimedia@gmail.com

**Sports Office:**  
(512) 232-2210  
sports@dailytexanonline.com

**Life & Arts Office:**  
(512) 232-2209  
dtlifeandarts@gmail.com

**Retail Advertising:**  
(512) 471-1865  
joanw@mail.utexas.edu

**Classified Advertising:**  
(512) 471-5244  
classifieds@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

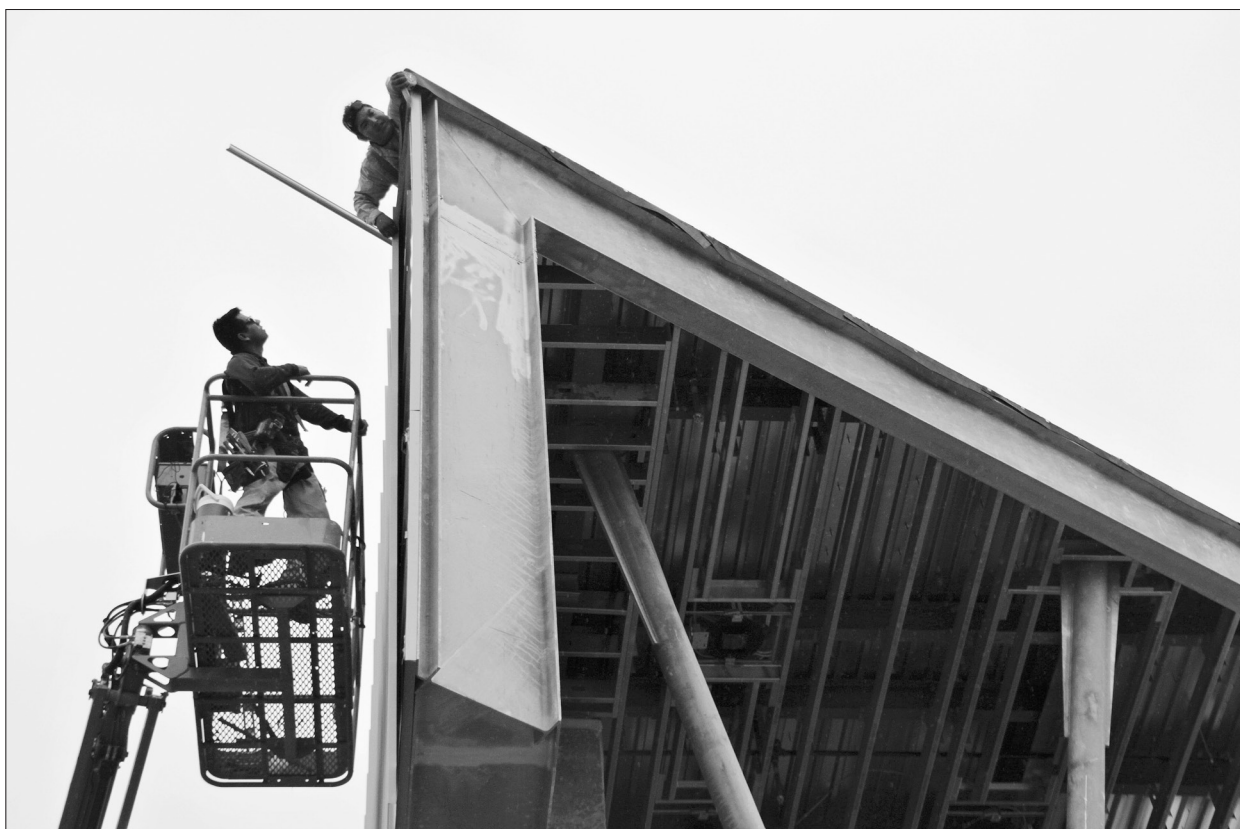
## COPYRIGHT

Copyright 2013 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

## TOMORROW'S WEATHER

High 72 Low 44  
What's Twerkin?

## FRAMES | FEATURED PHOTO



Pearce Murphy | Daily Texan Staff

Two workers scale the side of a building at a construction site Wednesday afternoon.

## ALLY

continues from page 1

organization pledges to continue to create awareness of LGBT issues through lobbying students, creating events and hosting panels.

The event also works to build coalitions between groups of underrepresented minorities who share common struggles, said Jazmin Estrada, mathematics senior

and co-director of operations for the Latino Leadership Council — one of the organizations that came out as an ally.

“Our activity consisted of rolling a large dice and responding to a hypothetical scenario,” Estrada said. “For instance, your nephew starts playing with a doll at a family function. We were trying to get people to think about how machismo affects society and the undocumented queer community.”

Kennon Kasischke, biology and psychology senior and member of the Queer Student Alliance, said the event also intends to attract less typical individuals to connect with the group.

“We really want to expand the idea of what it is to be an ally,” Kasischke said. “Typically it is thought to be a heterosexual individual. But you can be an ally regardless of your sexual orientation or gender identity.”

Samantha Robles, social

work and Spanish senior and member of the Diversity and Equity Student Action and Advisory Council said the organization is always striving to address issues that concern the student body, such as gender-inclusive housing.

“We added the second A [in DESAAC] recently for action,” Robles said. “I have learned that what’s most important is taking action. Finding ways to learn, go out and create change. Coming out as an ally is an action.”

## WEST

continues from page 1

through social media.

“I heard from my immediate friends, mostly because we’ve all been checking up on each other through social media, twitter, etc.” Jean said. “So far, everyone has been fine, but it’s going to be an incredibly heavy blow. We’re a small community.”

Jean said she has faith in the resilience of her community.

“It’s a really small town, with a lot of people, and everyone is either family or feels like family,” Jean

said. “I think the people who aren’t as affected will step up, quickly, for the people who are. It’s such a great town.”

Jean said the fertilizer plant, which is located in a residential area, has never been a cause for concern in the West community before.

“I’ve never heard anyone say they felt unsafe about it, ever,” Jean said. “Honestly, I’ve never even thought about it.”

The explosion caused the roof of what appeared to be a housing complex of some kind to collapse. In aerial footage from NBC’s Dallas-Fort Worth affiliate, KXAS, dozens of emergency vehi-

cles could be seen amassed at the scene. Entry into West was slow-going, as the roads were jammed with emergency vehicles rushing in to help out.

Authorities set up a staging area on a flood-lit high school football field, where the injured were being treated or taken to area hospitals via road or helicopter.

Glenn A. Robinson, the chief executive of Hillcrest Baptist Medical Center in Waco, told CNN that his hospital had received 66 injured people for treatment, including 38 who were seriously hurt. He said the injuries included blast injuries, orthopedic

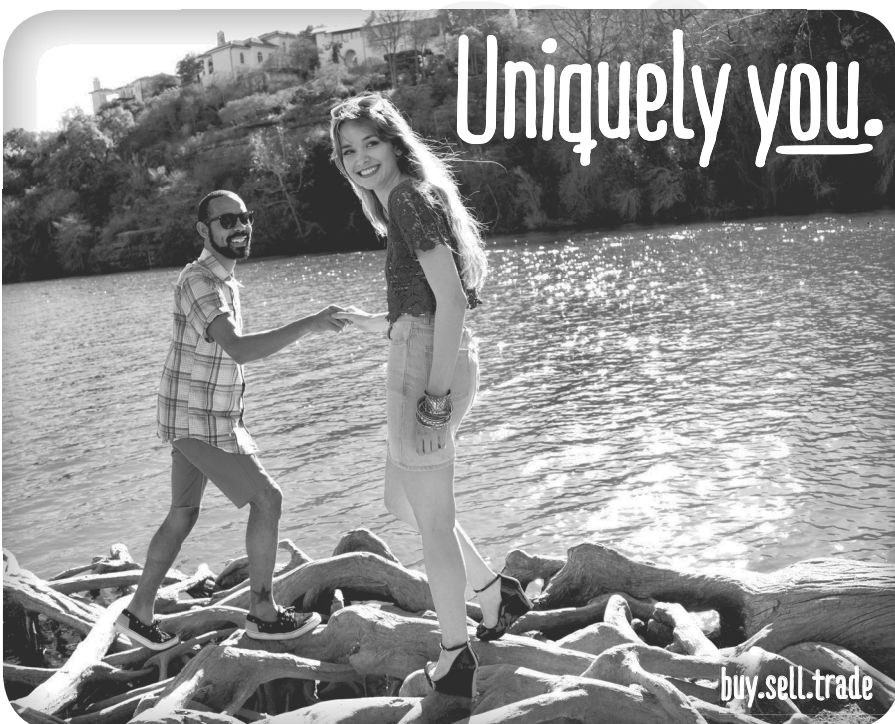
injuries, large wounds and a lot of lacerations and cuts. The hospital has set up a hotline for families of the victims to get information, he said.

American Red Cross crews from across Texas were being sent to the site, the organization said. Red Cross spokeswoman Anita Foster said the group was working with emergency management officials in West to find a safe shelter for residents displaced from their homes. She said teams from Austin to Dallas and elsewhere are being sent to the community north of Waco.



Rod Aydelotte | Associated Press

Emergency workers evacuate the elderly from a damaged nursing home following an explosion at a fertilizer plant on Wednesday.



Earth Day \$1 Sale April 20th!

2904 Guadalupe St.  
BuffaloExchange.com  
#iFoundThisOnTheDrag

Buffalo EXCHANGE®  
New & Recycled Fashion

## HIRE

continues from page 1

regents could make other options for faculty members and administrators more attractive.

Suri, who joined the UT faculty in 2011, said he left his previous position at the University of Wisconsin-Madison in part because of political controversy. He said the situation here is playing out in a similar, if not identical, fashion, and might have serious implications for the University’s recruitment efforts in the future.

“One difference — and it is a big difference — is that UT is far better run and has much more of an emphasis on maintaining excellence,” Suri said. “There is also stronger support from alumni across the state. But there are people who see the University as a sitting duck, as something they can attack to earn political points because they look tough ... and that makes it harder to retain people and harder to bring in the best minds.”

Alan Friedman, English professor and a former Faculty Council chairman who has worked at the University since 1964, said he also feels the board’s actions have an impact on faculty and administrative decision-making.

“There is a good deal of talk about what is happening on campus as a result of the regents’ actions, and some if it does factor into faculty members who are not staying or who are not coming,” Friedman said. “I think a lot of faculty members feel the campus is under siege from the very people who are appointed to protect and support the quality of the educational experience on this campus.”

Friedman cited the regents’ recent decision to tighten conflict of interest policies as an example of a point of tension.

“A lot of time is being wasted on these new requirements,” Friedman said. “Absolutely no justification was offered with regard to why the policies are being imposed on us, and there have been no studies done suggesting this will improve the situation on campus. We’re wasting time.”

Though some think the rate of administrative departure is a trend, others attribute it to natural turnover. Leslie, who will step down Aug. 31, said turnover in faculty and administrative roles is something he dealt with every year as provost and is not unnatural.

“I’ll admit these are difficult times right now, but we’ve recruited some of the top talent in the nation as leaders and deans and in other important posts,” Leslie said. “Under any circumstances, people who love higher education and want to lead will come here.”

## THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

### Permanent Staff

Editor	Susannah Jacob
Associate Editors	Drew Finke, Pete Stroud, Edgar Walters
Managing Editor	Trey Scott
Associate Managing Editors	Kristine Reyna, Matt Stoltzmyer
Digital Director	Hayley Pick
News Editor	Shabab Siddiqui
Associate News Editors	Elyana Barrera, Bobby Blanchard, Allie Koleschka, Mustafa Saluddin, Sarah White
Senior Reporters	Christine Ayala, Hannah Jane DeCiculis, Joshua Fichter, Albert Long, Jordan Rudner
Enterprise Reporters	Andrew Messamore, Megan Strickland, Alexa Ura
Wire Editors	Riley Brands, Kristine Reyna
Copy Desk Chief	Riley Brands
Associate Copy Desk Chiefs	Elisabeth Dillon, Jay Egger, Andrew Huygen, Sara Reinsch
Editorial Copy Editor	Nile Miller
Creative Director	Natasha Smith
Senior Designers	Pu Ying Huang, Omar Longoria, Jack Mitts, Stefanie Schultz
Photo Editor	Zachary Strain
Associate Photo Editors	Pu Ying Huang, Marisa Vasquez
Senior Photographers	Maggie Arellaga, Jorge Corona, Pearce Murphy, Chelsea Purgath, Shelby Tauber
Multimedia Editor	Jorge Corona
Associate Multimedia Editor	Andrea Macias-Jimenez
Senior Videographers	Demi Adejuyigbe, Shila Farahani, Lawrence Pearl, Alec Wyman
Life&Arts Editor	Kelsey McKinney
Associate Life&Arts Editors	Aleksander Chan, Sarah-Grace Sweeney
Senior Life&Arts Writers	Stuart Bailey, Jourden Sander, Hannah Smothers, Alex Williams, Laura Wright
Sports Editor	Christian Corona
Senior Sports Writers	Garrett Callahan, Nick Cremona, Sara Beth Purdy, Rachel Thompson, Matt Warden
Comics Editor	John Messingill
Associate Comics Editor	Stephanie Vanicek
Web Editor	Tyler Penhryn
Associate Web Editor, Social Media	Ryan Sanchez
Associate Web Editors, Production	Omar Longoria
Senior Web Staff	Helen Fernandez, Hannah Peacock
Administrative Assistant	Breanna Williams
Editorial Adviser	Doug Warren

### Issue Staff

Reporters	Barak Bullock, Mark Carron, Matthew Hart, Amanda O'Donnell, Amanda Voeller
Multimedia	Debby Garcia, Shweta Gulati, Emily Ng, Tiffany Tung, Danny Reisler
Sports Writers	Alyssa Choake Rusche, Brenda Szwedjka, Amy Zhang
Page Designers	Nitya Duran, Sebastian Herrera, Louis San Miguel
Copy Editors	Jenny Messer
Comic Artists	Amy Lach, Resana Keenan, Samantha Ketterer, Cody Bubenik, Ploy Burapante, Danielle LaMonte, Forrest Lybrand, Amanda Nguyen, Aaron Rodriguez, Sam Vanicek
Columnists	Zach Adams, Jose Cano, Travis Knoll
Web Staff	Amyna Dosani

### Business and Advertising

(512) 471-1865 | advertise@texasstudentmedia.com

Director	Jalish Goette
Business Manager	Lori Hamilton
Business Assistant	Barbara Heine
Advertising Adviser	CJ Salgado
Broadcast & Events Manager	Carter Goss
Campus & National Sales Associate	Joan Bowersman
Event Coordinator	Lindsey Hollingsworth
Student Advertising Manager	Trevor Nelson
Student Assistant Manager	Zach Congdon
Student Acct. Execs	Fredie Benitez, Evan Breeland, Christian Dutner, Jake Dworak, Rohan Needal
Student Lead Generators	Paola Reyes, Ted Sniderman, Emil Zawatskil
Student Office Assistant/Classifieds	Gabby Garza, Jennifer Howatt
Senior Graphic Design	Nick Cremona
Designers	Felimon Ketterer
Special Editions/Production Coordinator	Jacqui Bontke, Daniel Hublein, Sara Gonzalez, Abby Johnston

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865, classified display advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

### The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	\$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-9904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

4/18/13

Texan Ad Deadlines	Monday.....	Wednesday, 12 p.m.	Thursday.....	Monday, 12 p.m.
	Tuesday.....	Thursday, 12 p.m.	Friday.....	Tuesday, 12 p.m.
	Wednesday.....	Friday, 12 p.m.		



## NEWS BRIEFLY

### Gun control proposal rejected by Senate

WASHINGTON — Senate scuttled the most far-reaching gun control legislation in two decades Wednesday, rejecting tighter background checks for buyers and a ban on assault weapons as they spurned pleas from families of victims of last winter's school massacre in Newtown, Conn.

"This effort isn't over," President Barack Obama vowed at the White House moments after the defeat on one of his top domestic priorities.

A bid to loosen restrictions on concealed weapons carried across state lines was rejected, as well.

### Nigeria to provide amnesty program

LAGOS, Nigeria — Nigeria formed a panel that will create an amnesty program for Islamic extremists to try to quell a bloody guerrilla campaign of bombings and shootings that's killed hundreds of people across its north, the government said Wednesday.

The 26-person panel has a 60-day deadline to come up with an offer for militants belonging to the Islamic extremist network Boko Haram and other groups now fighting against government forces and killing civilians with apparent impunity.

The presidential committee, including police and military officials, as well as politicians and human rights activists, would "constructively engage key members of Boko Haram and define a comprehensive and workable framework for resolving the crisis of insecurity in the country" as well as offer a "comprehensive victims' support program."

### Google announces third Fiber location

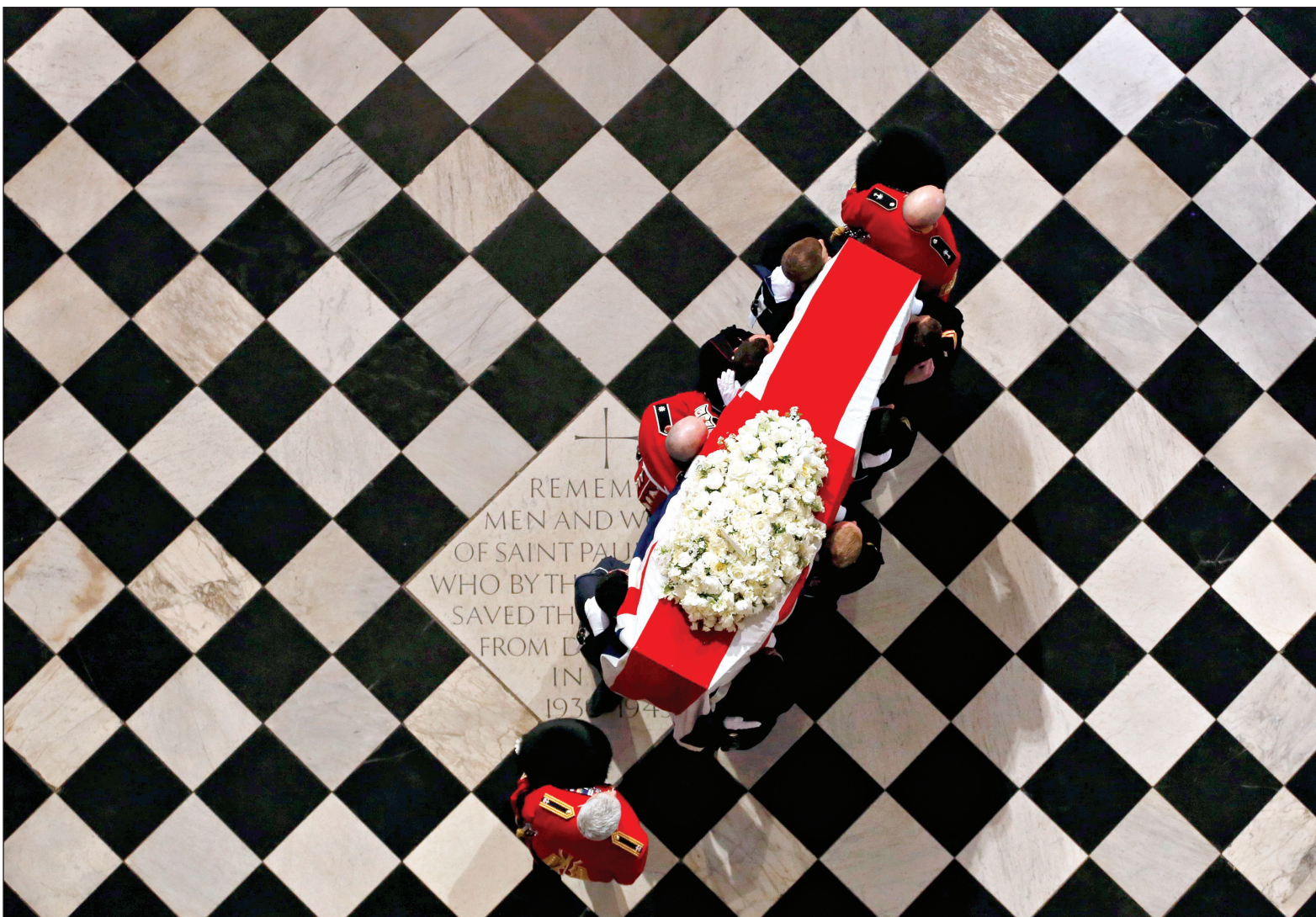
SALT LAKE CITY — Google will take over a troubled municipal fiber-optic system and make Provo, Utah, the third city to get its high-speed Internet service via fiber-optic cables, the company announced Wednesday.

Google Fiber was rolled out in Kansas City, Mo., last year. The Mountain View, Calif., company announced earlier this month it will make Austin, Texas, the second city to get ultra-fast Internet service.

The Provo deal is the first time Google plans to acquire an existing fiber-optic system. The city of 115,000 created the fiber-optic network, iProvo, in 2004.

—Compiled from Associated Press reports

# The Iron Casket



Stefan Wermuth | Associated Press

The coffin containing the body of former British Prime Minister Margaret Thatcher arrives for the ceremonial funeral at St. Paul's Cathedral in London on Wednesday. World leaders and dignitaries from 170 countries attended the funeral.

## First female British prime minister Margaret Thatcher remembered

By Cassandra Vinograd & Jill Lawless

Associated Press

LONDON — Margaret Thatcher was laid to rest Wednesday with prayers and ceremony, plus cheers and occasional jeers, as Britain paused to remember a leader who transformed the country — for the better according to many, but in some eyes for the worse.

Soaring hymns, Biblical verse and fond remembrances echoed under the dome of St. Paul's Cathedral, as 2,300 relatives, friends, colleagues

and dignitaries attended a ceremonial funeral for Britain's only female prime minister.

Queen Elizabeth II, current and former prime ministers and representatives from 170 countries were among the mourners packing the cathedral, where Bishop of London Richard Chartres spoke of the strong feelings Thatcher still evokes 23 years after leaving office.

"The storm of conflicting opinions centers on the Mrs. Thatcher who became a symbolic figure — even an -ism," he said. "It must be very difficult for those members of her family and those

closely associated with her to recognize the wife, the mother and the grandmother in the mythological figure."

"There is an important place for debating policies and legacy ... but here and today is neither the time nor the place," he added.

Security for the funeral — the largest in London for more than a decade — was tightened after bombings at the Boston Marathon on Monday.

More than 700 soldiers, sailors and air force personnel formed a ceremonial guard along the route taken by Thatcher's coffin to the cathedral, and around 4,000 police officers were on duty.

But while thousands of supporters and a smaller number of opponents traded

shouts and arguments, there was no serious trouble. Police said there were no arrests, and the only items thrown at the cortege were flowers.

Before the service, Thatcher's coffin was driven from the Houses of Parliament to the church of St. Clement Danes for prayers.

From there the coffin — draped in a Union flag and topped with white roses and a note from her children Mark and Carol reading "Beloved mother, always in our hearts" — was borne to the cathedral on a gun carriage drawn by six black horses.

Spectators lining the route broke into applause as the carriage passed by, although a few demonstrators staged silent protests by turning

their backs on Thatcher's coffin. One man held a banner declaring "rest in shame."

Guests inside the cathedral included Thatcher's political colleagues, rivals and her successors as prime minister: John Major, Tony Blair, Gordon Brown and David Cameron.

Thatcher's tenure coincided with — and influenced — the fall of the Berlin Wall and the "Reagan revolution" in the United States. Former U.S. first lady Nancy Reagan and onetime Soviet leader Mikhail Gorbachev, both invitees with close ties to Thatcher's leadership, were kept away from the funeral by age. Argentine Ambassador Alicia Castro declined an invitation amid continuing acrimony over the 1982 Falklands War.

## Poisoned packages mailed to President, Senator

By Eileen Sullivan & Laurie Kellman

Associated Press

WASHINGTON — In a capital city on edge, letters sent to President Barack Obama and a Mississippi senator tested positive for poisonous ricin in preliminary checks, and authorities chased a stream of false alarms about seemingly suspicious packages and mail sent to senators in Washington and beyond.

Authorities still waited for definitive tests on the letters to Obama and Sen. Roger Wicker, R-Miss., which had raised concern Wednesday at a time when many people were jittery after the Boston bombings.

An FBI intelligence bulletin obtained by The Associated Press said those two letters were postmarked Memphis, Tenn. Both letters said: "To see a wrong and not expose it, is to become a silent partner to its continuance." Both were signed, "I am KC and I

approve this message."

The letters were intercepted before reaching the White House or Senate. The FBI said Wednesday that more testing was underway. Preliminary field tests can often show false positives for ricin.

As authorities scurried to investigate three questionable packages discovered in Senate office buildings, reports of suspicious items also came in from at least three senators' offices in their home states.



Alex Brandon | Associated Press

A firefighter dressed in a protective suit walks out of a government mail screening facility in Hyattsville, Md. on Wednesday.

# Asuragen is hiring scientists at all levels!

Asuragen is a fast growing molecular diagnostics company located in South Austin. We develop products for cancer and neurodevelopmental diseases. Our products are sold worldwide.

We have multiple scientific positions available and are looking to add individuals with a diverse blend of experience and disciplinary skills to our team. We offer competitive salary, medical, dental, vision, disability and life insurance, a 401(k) plan with company matching, an employee bonus plan, and a tuition reimbursement plan.

Visit our website for individual job descriptions.

[www.asuragen.com](http://www.asuragen.com)





# A new program restricted by old ideas

Travis Knoll

Daily Texan Columnist

For me, the Jefferson Center for Core Texts and Ideas seemed like yet another certificate offered in the marketplace of academic plans, a superfluous center to compete with Plan II and the other humanities programs in the College of Liberal Arts. I decided to do some digging into the CTI certificate program to answer these questions: Why another center? With so much business in our lives, and with the University pushing us to graduate in four years, can we afford to submit to another checklist or, alternatively, forego one of the more established elective routes? What is CTI's claim to distinctiveness?

Thomas Pangle, co-director of the Jefferson Center for Core Texts and Ideas, deals with the organizational structure of the program. As he recalls, the existing program was based off a previous program, the so-called Western Civilization program started by UT philosophy professor Robert Koons. (Though supportive of the general idea for core programs, Koons declined to be interviewed about CTI.)

As the Western Civilization program faced controversy for its allegedly narrow focus, it was expanded in 2009 into the CTI program to include more cross-cultural courses. The program faced a number of challenges including funding and cross-listing its courses with the core requirements as well as finding affiliated faculty willing to adjust their curricula to in-

clude more primary texts. The Center has received funds from The Weaver Foundation, the Jack Miller Center for Teaching American Founding Principles and History and the Veritas Fund for Higher Education Reform, a New York-based philanthropic foundation "programs and courses in subjects which until now have been neglected" on college campuses.

Pangle says the funding has been used to provide a small book stipend for students and to give grants to faculty members for summer work related to integrating their courses into the program. Pangle is also known for his closeness to the ideas of Leo Strauss, a German-American philosopher from the University of Chicago. He emphasized that Strauss did not advocate codes or double meanings, but a "hunger" for the reading of texts that emphasizes their "timeless" qualities.

When I talked to Lorraine Pangle, the other co-director of the program and Thomas Pangle's wife, she explained that the curriculum is designed mainly to explain "the development of Western thought for Americans." Lorraine Pangle believes that studying the foundations, as well as the criticisms of, America's liberal democracy will strengthen a sense of citizenship. Ultimately, she sees her program as a combination of modern critical thinking and a traditional "respect for the ancients" that "protected institutions they saw as healthy, institutions based partly on myth." Although she is Straussian, she stresses that the program is not and that it draws on a variety of different viewpoints.

When asked about diversity, Lorraine Pangle pointed to-

ward the course list featuring History of the Religions of Asia and comparative religious courses such as Judaism, Christianity and Islam. She also believes that the program increases dialogue between existing courses and works toward "improving" the UT core curriculum.

I have two reservations about the assumptions behind the program. The first is the idea of one core canon or text. University officials allow so many courses to fulfill core requirements because they realize that this type of category encompasses a broad range of texts, many of them new, and "outside the canon." The idea of a core can seem to many as a vestige of Western colonialism. When taken to the extreme, it can lead to a rigid curriculum where education becomes the ability not to create, but merely to have a dialogue within more narrow parameters.

The second reservation accompanies the first. If America is the lens through which we view the world, we risk being unable to adapt to a fast-changing world where Western assumptions are being challenged. Thomas Jefferson may be an inspiring figure from our past, but he is hardly the best symbol for America's future.

My philosophical disagreements aside, for students who have elective hours and are still looking for a rigorous approach to textual analysis — education for education's sake — Core Texts and Ideas presents one more interesting complement to the normal core programs.

*Knoll is a Latin American Studies senior from Dallas.*

## GALLERY



Emily Ng| Daily Texan Staff

In this April 10 photo, protesters rally at the Capitol in united support against UT President William Powers Jr.'s suggestion to take advantage of "outsourcing or privatization opportunities."

# Perspective on a protest

Joey Cano

Daily Texan Columnist

Since early this semester I've heard talk about privatization — from some, how awful it is, and from others, how great it is. Like many people, I had no idea what it meant for a school to undergo privatization and what it would mean for my education. So I read more into it and found some examples closer to home than I'd expected. At Texas A&M University, the school's costs are expected to be reduced significantly by privatizing jobs and university operations such as housing and food services.

After UT President William Powers Jr. introduced the idea of "possibly taking advantage of outsourcing or privatization opportunities," in a January 29 speech, I heard about a march and rally on April 10 against those changes. I went to check it out for myself to hear another point of view there.

Prior to the march, I interviewed Lucian Villasenor, an ethnic studies senior and one of the organizers of the rally. We discussed the troubling parts of Powers' speech, such as exploring the privatization of housing, food and parking, and the failure to convincingly answer the questions most frequently asked, by students — is my tuition going to increase? — and by University employees — is my job safe?

The march took place on a rainy Wednesday. It grew from a small quiet crowd at the Student Activities Center into a loud protest.

Marching down Speedway and on toward the Capitol, students and members of the Texas State Employees Union (TSEU) recited chants like, "They say privatize, we say fight back!" and, "Hey, Powers, you're no good, treat your workers like you should!"

At the Capitol, those who took part in the march joined other members already stationed outside. Because TSEU is part of Communication Workers of America — a national organization — many from outside UT marched and rallied as well, in the hopes that their voices would be heard.

Some feared what privatization would mean for their job security. Michael Corwin, a member of TSEU and the UT Briscoe Center's Technical Services coordinator, confessed that even though he thinks his job is "relatively safe," the possibility of losing it scared him.

Many students attended the march because they fear tuition increases. Some questioned whether they could afford to continue attending the University. Other students marched and rallied because even though an increase in tuition would not affect them directly, it has the potential to affect other students facing financial troubles.

During the march I could feel the frustrations of those marching, and I saw firsthand how dedicated some students and workers were to their cause. To them, this privatization proposal is more than just a plan to reduce costs, it's a plan that threatens their financial lives. At several points, even when it was just a small crowd at the SAC, the tension between UT security and staff and those marching was palpable. After the march and after sufficient research into privatization, I believe that privatization is not the right step for our school to take, and I hope that students become more informed about the changes that our University faces.

As a student, I want a plan that takes students and their education into account and minimizes the amount of jobs lost. Although I understand there is a financial struggle at the University, and the draw of the prospect of cost savings that A&M forecasts it will achieve with privatization, I simply want some sort of coordination so that I don't feel as if things are being changed and done without considering job and tuition stability first.

*Cano is an undergraduate studies freshman from Austin.*

# Mystery hairballs plague Jester West

Zach Adams

Daily Texan Columnist

Many students and faculty have had the displeasure of encountering the strange black hairballs in the first floor elevator lobbies of Jester West. But though all who come across them are curious as to their source, no one has put any actual effort into uncovering the origins of this mystery. Why this is the case eludes me. Does nobody care that our wonderful custodial staff, led by Linda Houston, has to spend extra time and effort every day removing the numerous balls of peculiar hair? Also, if some students' theories are correct as to the hair being of animal origin, does that possibility not raise a possible sanitation risk? With these concerns in mind, I took it upon myself to solve this conundrum once and for all.

I began my search by asking Houston herself. "I don't know where it comes from, and I don't know how it gets here," Houston said. She went on to tell me that in the 25 years she's been working for the school, she's never seen anything like it, and she thinks it started last school year around the end of the spring semester. She told me that she believes it to be human hair, but would not comment on any of my suggestions as to the possible source.

I decided to take a more scientific approach to the inquiry. But here again my efforts were stifled by the apathy and unwillingness to cooperate of individuals whose help

I sought. In response to messages I sent out to professors involved in analytical biology, one professor even had the audacity to reply, "I'm not sure why you feel this topic is important enough to get people to spend time on it." The more effort I put into my inquiries, the more I realized I was alone in my desire to free our custodial staff from this burden.

I resorted to probing the hairball knowledge of my fellow Jester residents. They presented some interesting theories. Ian Howard, a mechanical engineering sophomore told me, "It must have something to do with the elevators, since it's always in the elevator lobby." Howard went on to theorize that the draft created by the elevators' opening and closing doors may be causing the accumulations of hair, lint and dirt that are constantly appearing on the first floor. However, this theory didn't explain why the hair is only appearing on the first floor, and not the others. It also fails to answer for the significant amount of hair in the first place.

At the Jester West front desk, the staff shared their ruminations on the subject. The most compelling explanation was provided by a Jester R.A., who said, "It's actually not human hair, but hair that comes off this brush that they use to clean the floors." This seemed to make more sense than the other theories, so I decided to follow up on it. The next day I examined the machine for myself, and was disappointed to find that the hairs

did not resemble the fibers of the cleaning machine.

I appeared to be at a dead end once again, when I came upon a hypothesis that could explain everything. The machine used to clean the floors has a buffing pad that spins in a circular motion and doesn't actually suck up anything. In doing this the pad must collect dirt, lint and hair, but because it doesn't suck it up, it just accumulates until a ball of it is big enough to break free from under the buffer. This could very well explain the cause of the hairballs. Furthermore, because these hairballs are initially left behind, it is possible that foot-traffic or the draft from the elevators causes the hairballs to migrate and appear later.

Although this seemed to me to be the most likely theory, Houston was reluctant to hear it. "That's not lint. We've always had dust bunnies, but this is hair! That buffer doesn't do that. I can be down there, and I turn around, and there it is! But I really don't know."

In conclusion, it seems the resources necessary to truly get to the bottom of this — a DNA laboratory, for instance — are beyond my reach. Despite all of the obvious reasons justifying the need for an official investigation, I wouldn't hold my breath. Furthermore, even though my efforts were largely unsuccessful, what is the job of a student reporter if not to ask the hard questions?

*Adams is a government freshman from Aiea, Hawaii.*



CITY



A crowd of people visit the unveiling of the Alley Art exhibition, a transformation of alley #111 on Ninth Street between Congress and Brazos into a vibrant public space Wednesday evening.

Debby Garcia | Daily Texan Staff

# Austin artwork redefines alley

By Mark Carrion

For five days, an alley in downtown Austin will experience a transformation into a colorful, yet temporary, work of art and architecture.

An alley on Ninth Street between Congress Avenue and Brazos Street will be the subject of the project 20ft WIDE. From yoga to live music, 20ft WIDE will feature a variety of public events within the transformed alley. Working with Art Alliance Austin, architects Dan Cheetham, Michelle Tarsney and several other designers helped create and install 20ft WIDE – which is named after the standard width of Austin alleys.

“I love alleys because they really give a unique window

into the history of cities,” said Cheetham, an alumnus of UT’s School of Architecture. “They have this inherent functional beauty in history that I think is really interesting.”

Cheetham said one of the goals of the project is to draw attention to the functional but beautiful elements of the alley, such as mechanical pipes, conduits and fire escapes. According to Cheetham, the alley will display colored twine strung between walls, hundreds of origami cranes made by local children, murals and even a soundtrack.

“[The goal is] to really re-frame the alley and give it a personality, albeit temporarily,” Cheetham said.

Cheetham said he hopes 20ft WIDE will inspire others, including students, to start

temporary pop-up art in their own cities.

“It’s an essay on a kind of can-do attitude,” Cheetham said.

Tarsney, who helped Cheetham install the string sculptures, said working on the project was a wonderful experience and a learning process.

“Every project has different challenges and different materials and different groups you’re working with,” Tarsney said.

Tarsney said she hopes this project activates the alley in a way people can imagine the potential of the space. For her, alleys are a conglomeration of history that give rhythm to the structure of the city, Tarsney said.

In addition to alleys’ function of storage and vehicular deliveries, Tarsney said she hopes the project inspires people

to envision new roles for the alley and to gain a new awareness of the urban environment.

Meredith Powell, executive director for Art Alliance Austin, said the project will present a report to the City of Austin Downtown Commission for the potential uses of alleys. Powell said as Austin increases in public density, the urban alley system will become more critical.

“We all play a role in the development of the city,” Tarsney said. “From the Art Alliance Austin perspective, it’s about participation and engagement.”

20ft WIDE lasts from Wednesday to Sunday. Events in the alley will include an opening party, idea presentations, a commuter breakfast, family activities and a day of exploring the alley.

NATIONAL

# Employers seek more liberal arts majors

By Matthew Hart

College Students concerned about employment opportunities after graduation may want to consider a liberal arts education that encompasses a broad range of skills and knowledge.

A survey, released by the Association of American Colleges and Universities on April 10, finds employers believe colleges and universities are not doing a good job of preparing graduates for successful careers and indicates recent college graduates should have more than just field-specific knowledge and skills.

In the LEAP Employer-Educator Compact — also released last Wednesday — 160 employers and 107 college presidents agreed to

help make the importance of 21st century liberal arts education understood by the public and pledged to promote students access to this type of education.

Gary Susswein, a University spokesman, said UT is not a member of the Association of American Colleges and Universities.

“Despite its very positive objectives, UT Austin is actually not a member of this organization, so we are not involved in this compact,” Susswein said. “Our member organization is American Association of Universities.”

Barry Toiv, spokesman for American Association of Universities, said in the general sense, it is a good idea for students to gain skills that can serve them for a lifetime.

“We agree that what’s most

important and what employers really want is for undergraduates to have a broad liberal arts education that teaches them how to learn for a lifetime, and obviously there are certain skills that go with that,” Toiv said. “It’s a good idea for students to gain the kinds of skills that can serve them for a lifetime. It makes them better workers and citizens, and it makes them better members of their communities.”

According to Toiv, the association’s member universities offer a variety of degrees.

Despite the survey’s findings, Toiv said degrees aimed at specific professions should not be off limits.

“We aren’t saying that those aren’t appropriate degrees,” Toiv said. “The point is that ideally, regardless of the degree that a student

gets at one of our universities, the hope is that they emerge those broader skills that enable them to put that degree to the best use.”

UT spokeswoman Karen Adler said UT Austin has the resources available to provide the best resources for students who want a broad-based liberal arts education and an introduction to the hard sciences or professions.

“The University of Texas at Austin and all of our UT institutions are continually working to make sure our students graduate with marketable and real-world skills,” Adler said. “In today’s world, that means a student’s education needs to cover a wide spectrum so that they acquire both broad and specific knowledge and skills.”

SCIENCE & TECHNOLOGY

# TED talk addresses modern health care

By Barak Bullock

Streamed live to UT students and staff from Washington D.C., this year’s TEDMED conference explored perspectives on modern medicine and health care around the world.

Carolyn Kenny, M.B.A. graduate student and president of the M.B.A. Healthcare Association which co-hosted the event with TEDxAustin, said TEDMED is an opportunity for viewers to learn about issues in health care directly from an influential collective of researchers.

“The idea behind TEDMED is to bring speakers who are innovators in their field together, and then people together to watch those speakers.

— Carolyn Kenny  
M.B.A Graduate Student  
and president of the M.B.A

TED, which stands for Technology, Entertainment and Design, is a set of conferences owned by the nonprofit Sapling Foundation. TED hosts programs around the globe and post lectures online, emphasizing innovative and engaging research presentation.

“The idea behind TEDMED is to bring speakers who are innovators in their field together, and then people together to watch those speakers,” Kenny said. “It’s a big deal because it’s globally dispersed, so the conference is actually in Washington, D.C., but there’s people all around the world in 80 different countries watching the content.”

The conference was streamed at the AT&T Executive Education and Conference Center. In one of many talks, Jonathan Bush, an entrepreneur and CEO of athenahealth, spoke about the relationship between for-profit and nonprofit institutions in health care.

“He was talking about disrupting the idea that once you’re at the top, you have to protect your turf and stay only in that market area, but you know, redefining and enlarging your market,” said Melanie Smith, UT alumna and Austin resident. “I thought that was a great idea.”

Although only day one of the three-day conference

was screened, Kenny said students and staff have access to all the content because of UT’s status as a TEDMED flagship affiliate.

“So we are hosting this one day of the event, but because we are a flagship affiliate, we actually are allowing students and staff of the university to have access to the content through Sunday, which is really exciting,” Kenny said.

Shelly Tom, an M.B.A. graduate student and vice president of Austin affairs of the M.B.A. Health care Association, said the TEDMED talks are important to the work of MBA students.

“TEDMED, being very forward thinking, challenging conventional thought, is really a great opportunity for us M.B.A. students to understand and listen to what these leaders, these scientists are doing, and how that can impact what we’re doing in our work and in our line of work,” Tom said.

Kenny said she expects there will be more TED screenings in the future.

“This is the second year that the M.B.A. Health care Association has hosted TEDMED, and I think that’s something we would like to continue to do in future years because we’re getting lots of positive response from the UT community about it.”



Emily Ng | Daily Texan Staff

The TedMed conference streamed live to the AT&T Center on Wednesday afternoon.

Applebee's

Neighborhood Values

OPEN TIL 2 AM

MONDAY

49¢ BONELESS WINGS

(Minimum order of 5)

TUESDAY

FREE TUESDAYS FOR KIDS

Dine-in Only  
Limit 1 per adult entree purchased. Not valid with 2 for \$20 offering.

WEDNESDAY

Girls' Night Out

1/2 Price Bottles of Wine

LATE NIGHT

1/2 PRICE APPETIZERS EVERYDAY AFTER 10PM

JOIN APPLEBEE'S EMAIL CLUB

Get FREE Appetizer.

Get exclusive discounts and all the latest news!

Text 22337 and include zip code and email address

Applebee's

\$5 OFF \$15 PURCHASE

SEE YOU TOMORROW.  
Limit one coupon per party per visit. Not valid in conjunction with 2 for \$20 or any other offers or discounts. Good for food purchases only. Not redeemable for cash. ©2013 Applebee's International, Inc. Expires 4/28/13.

Applebee's

\$5 OFF \$15 PURCHASE

SEE YOU TOMORROW.  
Limit one coupon per party per visit. Not valid in conjunction with 2 for \$20 or any other offers or discounts. Good for food purchases only. Not redeemable for cash. ©2013 Applebee's International, Inc. Expires 4/28/13.

TABC To Go!



Get Certified Today! Quick & Easy  
Online Alcohol Certification  
Valid anywhere in Texas

www.TABCToGo.com

Use Code SUMMER13 when registering

TABC To Go is produced by the Texas Restaurant Association



## CAMPUS



Amy Zhang | Daily Texan Staff

Shane Whalley, the Education Coordinator of the Gender and Sexuality Center, talks about bisexuality on Wednesday afternoon. The open training sought to educate the public about common misconceptions concerning bisexuality.

## Talk on bisexuality clarifies fallacies

By Zach Lozano

While the queer community's acronym includes the letters 'L,' 'B,' 'G,' 'T' and 'Q,' sometimes the 'B' gets left out.

In an effort to promote awareness about bisexuality and clear up common misconceptions regarding issues relating to bisexuality, the Gender and Sexuality Center hosted social work lecturer Shane Whalley to present a lecture called "Learn More About the 'B' in LGBT" during Pride Week.

"Bisexuality is defined as someone who is emotionally, sexually and romantically attracted to more than one sex," said Whalley, who is also the

education coordinator of the Gender and Sexuality Center. "This can be more than just men and women but also [transgender people]."

Throughout the lecture, Whalley explained how many are unsure of how to handle the subject of bisexuality. Others are quick to label bisexuals as gay or lesbian, especially in relationships, Whalley said. Additionally, it was discussed how there are a number of issues not understood in the public eye regarding sexuality.

"Many think that bisexuals are attracted to every gender and that is untrue," Whalley said. "Others think that bisexuals are attracted 50/50 to each sex."

Whalley said sexuality

cannot be assumed based off of the sex of a significant other, because that implies attraction to one sex instead of two entirely different ones.

"In my own world ... sexuality is not seen as a label, but an interest," Whalley said.

Whalley said there should be a box saying people are interested in a sex, rather than labeling people under a particular type of sexual preference.

"Bisexuality should be a part of the community, but it always isn't," Whalley said. "Society does not like to put things in a tiny box and have choices."

Later in the lecture, audience members were selected to relay stories of a bisexual

and gay member of the community and ask the audience for advice on handling certain problems. Such problems included placement in society, coming out to parents and identity.

"I think that everyone is entitled to their own definition of their own sexuality," said biology freshman Kari Yanez, who was in attendance at the event. "A lot of people don't think bisexuals are 'serious' ... which contributes greatly to the discrimination. Events like this help people learn and lessen the prejudice against the label."

Yanez said people need to understand the choices of others, and that should not hinder how others are perceived.

## 83RD LEGISLATURE

## Group advocates against exclusionary bill

By Amanda Voeller

Student leaders and a Texas-based gay rights advocacy group voiced opposition Wednesday to a bill that would allow student organizations to exclude members based on race, gender or sexual orientation.

As filed, the bill would cut state funding to higher education institutions that require student organizations, including religious organizations, to "allow any student enrolled at the institution to participate in the organization, regardless of the student's beliefs or status, including race, gender and sexual orientation."

Speaking to the Texas House Higher Education Committee, which left the bill pending, State Rep. Matt Krause, R-Fort Worth, the bill's author, said a substituted

version of the bill eliminates mention of race, gender and sexual orientation. He said the bill was intended to prevent members who joined the organization for the purpose of undermining the organization from keeping their membership and attaining leadership positions.

"It was never our intent for this bill to approve of discriminatory practices or things of that nature," Krause said. "We only wanted to make sure that student organizations on campuses of higher learning were not forced to accept into their ranks people who would seek to undermine or devalue the original stated purpose for which they were created in the first place."

Although the substituted version of the bill omits mention of race, gender and sexual orientation, opponents still submitted critical testimony.

Many said they had not seen the committee substitute, which was not made available before the meeting.

Mackenzie Massey, president of UT's chapter of the Texas Freedom Network, an organization that supports civil liberties, said she believes the bill would violate the University's core purpose to "transform lives for the benefit of society."

"Discriminating against students based on the color of their skin, the people they build romantic relationships with or the gender marker on their birth certificate does not help transform lives for the benefit of society," Massey said.

UT's policy regarding membership in registered student organizations states that organizations may not deny membership "on the basis of race, color, religion, national origin, gender,

age, disability, citizenship, veteran status, sexual orientation, gender identity or gender expression."

However, the policy does state that "an organization created primarily for religious purposes may restrict the right to vote or hold office to persons who subscribe to the organization's statement of faith."

Daniel Williams, field organizer and legislative specialist at Equality Texas, an LGBT lobbying organization, said the bill grants religious student organizations the exclusive ability to exclude members based on race, gender and sexual orientation.

"Universities are workshops of ideas, laboratories of thought ... we need a wide variety of viewpoints to exist within the university," Williams said. "But, privileging one viewpoint over another negates that idea."

ID *continues from page 1*

hosts more than 100 training sessions and educational programs to groups that request the information. Whalley said working with groups and organizations on campus can help to understand the topics and learn to be allies if they are not LGBT individuals.

"When you come out as LGBT identified, it's not like someone gives you a manual that explains all about your identity," Whalley said. "This is a place where people come to learn more about themselves, in a place they know they're going to get good information. People share stories and experiences."

### A difficult balance

The center opened in 2004 as a joint effort between a group of students who wanted an LGBT resource center and a group who wanted a women's resource center, Rosal said.

UT alumnus Martin Torres can remember being on the 40 Acres at a time when being openly gay was not nearly as well-supported.

Torres, who graduated in 1984 with an advertising degree, said trying to navigate his sexuality during the same time he was trying to discover who he was in college was a difficult balance, even without the fear of being ostracized.

"I think it was being rejected by friends and or family [that worried me most]," Torres said. "That was actually a common theme then — people would come out and their family and friends would reject them, and I think people today, through more visibility, are seeing that that's not an acceptable thing to do."

Torres said the mindset about being gay in the 1980s was completely different because of various factors, such as a much smaller number of public gay role models, which affected the way of thinking back then.

Torres said institutional support was mainly sought out by members of the LGBT community who were already comfortable with their sexuality. Others who were less secure in their sexuality had fewer places to go without running the risk of being judged by peers.

"There was some sort of LGBT — or I guess just GL — organization at that time, but it's like joining a club that you're not quite sure you want to be a member of," Torres said. "But the kind of support that I got was from my friends. I had very supportive friends and some not so supportive friends, but the friends who did help me helped a lot. That was key to making me feel okay with who I was."

### Home away from home

Ash Hall, a psychology senior and StandOUT co-director, said her organization promotes queer issues through advocacy and political activism.

"The culture of the space is one that gives students a break from sexism, homophobia and transphobia while allowing them to

build community together," Hall said. "It is an amazing, revolutionary space that makes lives on this campus happier and easier. Students can reliably come to the space and feel free of judgment and interact with their peers. They don't have to hide any core parts of their identities."

Hall said the center is significant for symbolizing the University's goal of being an accepting campus for the LGBT community.

"It was a home away from home, something especially important to me after a semester at a homophobic university," Hall, who transferred from Baylor University, said. "The center gave me a community, taught me how complex gender and sexuality really are, helped me develop my leadership skills and assisted me in finding a purpose in life centered around social justice."

Kennon Kasischke, biology and psychology senior and Queer Students Alliance director, said the center is a connection point between the students' LGBT community and the University. Kasischke said by working with student organizations promoting equality for LGBT people, the center has a relevant sense of student concerns and initiatives and can help accomplish them.

"I want it to be more visible to students on campus but still be a safe space and make sure students feel safe," Kasischke said. "The center is also a growing resource for women issues and the student body should see the value in what the center has to offer people interested in these issues."

### Visible and out

Whalley said although the University has made strides to create an inclusive campus environment through having the center and encouraging student expression through organizations, there is still room for improvement at a cultural level.

Kasischke proposed legislation at Student Government last week in support of maintaining funding for the center through student tuition costs and keeping the center a priority of the University and student body. Kasischke said this was prompted by recent legislation at the Texas Legislature and Texas A&M University's Student Government Association aiming to stop funding a similar center.

The SG assembly will discuss the proposal at Tuesday's meeting.

Whalley said when all students feel safe to express their gender and sexuality in public, the campus will be fully inclusive.

"I hear people say it is a private matter but I don't think heterosexuality is a private matter," Whalley said. "People should be able to be visible and out. You can see couple on campus, but you don't really see gay couples on campus. There should be more respectful curiosity with the LGBT community, the way there is with heterosexuality."

# “I FINALLY

SLEPT WITH MY HIGH SCHOOL CRUSH...

# NOW HE EXPECTS ME

# TO GO TO HIS

# GRADUATION.”

SLEEPING AROUND. IT'S ONLY FUNNY WHEN

## AMY SCHUMER

TALKS ABOUT IT.

JIM GAFFIGAN

ANTHONY JESELIK

BILL BURR

BILL HADER

DANA CARVEY

JANEANE GAROFALO

JUST ANNOUNCED! REGGIE WATTS

JUST ANNOUNCED! MICHAEL IAN BLACK

JUST ANNOUNCED! CHELSEA PERETTI

12 VENUES, 100+ PERFORMERS

SEE THE ENTIRE CURRENT LINEUP AND GET YOUR BADGE TODAY AT

MOONTOWERCOMEDYFESTIVAL.COM

OR BY CALLING 512-474-1221

MOONTOWER

COMEDY & ODDITY FEST

APRIL 24-27, 2013



## SIDELINE

## NBA



## MLB



## NBA Playoffs

## Eastern

- (1) Heat  
(8) Bucks

- (2) Knicks  
(7) Celtics

- (3) Pacers  
(6) Hawks

- (4) Nets  
(5) Bulls

## Western

- (1) Thunder  
(8) Rockets

- (2) Spurs  
(7) Lakers

- (3) Nuggets  
(6) Warriors

- (4) Clippers  
(5) Grizzlies

## SPORTS BRIEFLY

## Emotion overtakes TD Garden in Boston

"We are Boston. We are Strong." Those were the words projected on the center ice screen during the emotional pregame ceremony in Boston Wednesday night.

It was an emotional night in the city as the Boston Bruins hosted the Buffalo Sabres in what was the first professional sports game in the city since the tragic events occurred at the Boston Marathon last Monday.

Although the Bruins lost the game in a shootout, they gained a point which clinched them a playoff berth as they are now tied with Montreal atop the Northeast Division.

The night was more than just a hockey game, however. It was a tribute to all of those affected by the events on "Marathon Monday".

The night started with a moment of silence and then tribute video of the Boston Marathon. Tears came when Boston favorite Rene Rancourt, who was singing the National Anthem, let the audience take over singing and all 17,565 in attendance loudly sang America's song followed by a U.S.A. chant.

At the end of the game, both teams met at center ice with sticks raised in a salute to the crowd in Boston.

Instead of remembering a somewhat disappointing overtime loss, the city of Boston will remember the game for its inspiration and devotion.

— Garrett Callahan

## NBA

## Durant youngest to join 50-40-90 club

By Christian Corona

Someone wins the NBA scoring title every year. Each of the last three seasons, that someone was Oklahoma City's Kevin Durant.

But former Longhorn Kevin Durant did something this year accomplished by only five other players in NBA history — shoot 50 percent from the field, 40 percent from

three-point range and 90 percent from the free throw line in a season while taking the minimum amount of shots required. Durant was unable to win the scoring title for the fourth straight year, getting passed up by the New York Knicks' Carmelo Anthony this month.

Anthony averaged a whopping 36.9 points per game in nine April games, sitting out the Knicks' final two regular season games.

Durant, who did not play in the Thunder's regular season finale against Milwaukee, finished the year with 28.1 points per game, second only to Anthony's 28.7 points per game. Had he led the league in scoring this year, Durant would have joined Wilt Chamberlain and Michael Jordan as the only players to ever win four straight NBA scoring titles.

But Durant, who averaged 25.8 points and 11.1

points per game while winning multiple national player of the year honors during his only season at Texas six seasons ago, shot a career-high 51 percent from the floor, 41.6 percent from the free throw line for Oklahoma City this year. In doing so, Durant, 24, became the youngest player to ever join the 50-40-90 club.

"It shows my progression

as a player," Durant told The Oklahoman last week. "It shows how far I've come as a player, from shooting 42 percent as a rookie to now shooting 50 [percent] for a whole season."

Mark Price was 25 when he joined the 50-40-90 club in 1989 while Steve Nash became the oldest player in NBA history to go 50-40-90 when he did

NBA continues on page 9

## FOOTBALL

## Alex Okafor ready for NFL

By Rachel Thompson

The path to Alex Okafor's NFL career began with the sports dreams of a bumbling toddler.

"Alex started playing sports when he was four, and every season since age four he's been playing something," Sonia Okafor, Alex's mother, said at Texas' Pro Day in March. "Football, basketball, soccer. He's been doing this all his life."

Sonia watched Alex's drills from the bleachers, brimming with motherly pride and a bright smile.

"You just want your kids to do the best they can do," she said. "I asked him last night and he said he felt really comfortable, he was prepared and pretty calm."

Okafor will deal with another bout of nerves with the approaching NFL draft, which begins April 25 and runs through April 27. Draft analysts at CBSSports.com predict Okafor to be selected as early as the second round, citing his strength and control of his hands and feet during plays as notable qualities.

The defensive end and Pflugerville native leapt onto the Texas scene and did not hesitate to exert his influence in his first year. With 14 starts as both a defensive end and on



Elisabeth Dillon | Daily Texan file photo

Former Texas defensive star Alex Okafor looks onto the field during the Longhorns' final regular season game against Kansas State. After a strong performance at the Texas Pro Day, Okafor waits to find out where he will be next year with the NFL Draft approaching.

special teams, the stage was set for a fruitful career as a Longhorn.

He continued to improve as a sophomore, appearing in all 12 games and starting eight times, nailing 30 tackles by the end of the season. With his junior year came 13 starts and a slew of awards, including a first team All-Big 12 selection by coaches and first

team All-Big 12 by a variety of news outlets.

In his final year at Texas, Okafor stirred up impressive numbers, topping the Big 12 in sacks per game and leading the team in sacks, quarterback pressures, forced fumbles and tackles for loss. But a right hip injury he sustained at the end of the season led to less playing time against

Kansas State.

The injury in his right hip forced him to miss the NFL combine, which made his performance at Texas Pro Day even more important for his prospective professional career.

"I wanted to show that I was healthy," Okafor said after Texas' Pro Day. "It's just all mental. If you have a bad time, you can't let

that affect your whole day. You've just got to block things out."

And while he was coy in discussing specifics, Okafor seemed confident about his prospects.

"I met a lot of teams during the combine, a few teams right before this event, and I have a couple

NFL continues on page 8

## FOOTBALL



The Texas defense walks off the field after their win against Wyoming in the first game of last season. The Longhorns look to improve after a disappointing 2012 season.

Elisabeth Dillon  
Daily Texan  
file photo

## Up-tempo approach helps Texas on both sides of ball

By Rachel Thompson

The Texas offense may be garnering attention with its new tempo, but that doesn't mean the defense is taking it easy in the spring.

With nine returning starters, the defense is looking to regain its stature after a frustrating 2012 season that was marred by missed tackles and overall sluggish play. The run defense was the worst in the Big 12 and 100th in the nation.

Preparing for a

better season means tough, physical play and a bit of nastiness. At least, that's how defensive coordinator Manny Diaz sees it.

"We need to establish ourselves as fast, tough and physical as the three ways we will be described next year," Diaz said after the Orange and White scrimmage. "What we found out is that a defense is about all 11. What we have to do is find a way that all 11 guys do their jobs and do it with a nasty disposition."

Key returners include

junior cornerback Quandre Diggs, who led the team in interceptions last season and senior cornerback Carrington Byndom, who started in all 13 games and followed closely behind Diggs in interceptions. Senior safety Adrian Phillips, who finished 2012 as one of the top tacklers on the team, will also return for his last season. Junior safety Mykele Thompson, who has not missed a game in his last two seasons, developed a knack for blocking

DIAZ continues on page 8

## FOOTBALL

## Veteran Hicks vital for Horns defense

By Christian Corona  
Sports Editor

It had been more than six months since Texas had lined up with Jordan Hicks in the middle of its defense during a game when he suited up for last month's Orange-White Scrimmage.

"Not even gonna lie it's so good to have @JHicks\_3 lining up beside me again!" junior defensive back Quandre Diggs tweeted two days before the March 30 spring game. "The QB of our defense! #DifferenceMaker."

Hicks, who missed the final 10 games last season with a hip injury, was accused of sexually assaulting a woman in San Antonio,

along with quarterback Case McCoy, the day before Texas' win over Oregon State in the Alamo Bowl last December.

The Longhorns are going to need him this year.

Like McCoy, Hicks was disciplined and reinstated with the team in January. No charges were filed against either of them. Texas' spring game was the first time fans got to see Hicks in action for awhile. He didn't disappoint. Hicks made six tackles, two for a loss, and picked off a David Ash shovel pass, during last month's spring game.

He showed why Texas was the worst rushing defense in the Big 12 during conference play last season.

HICKS continues on page 8



Jordan Hicks makes a tackle during Texas' win over Ole Miss last September, the last game Hicks played in 2012.

Elisabeth Dillon  
Daily Texan  
file photo



## MEN'S TRACK &amp; FIELD | LUIS SAN MIGUEL

While the rest of the Longhorns prepare for a hometown meet, nine distance runners will take a trip to Walnut, Calif. to compete in the Mt. SAC Relays on Thursday and Friday.

The Longhorns will open up their campaign with the three events on Thursday. Patrick McGregor and Brady Turnbull, both part of the relay teams that dominated the Texas Relays, will compete in the 1,500-meter open division. The 10,000-meter run then follows, with Rory Tunningley entered in the invitational field and Mark Pinales running in the Olympic development race.

The action will then continue Friday night with the 1,500-meter invitational, which will feature Kyle Merber and Trevor Van Ackeren. Van Ackeren has a good shot at winning, and will be motivated after coming in second behind teammate Austin Bussing



**Patrick McGregor**  
Senior

in the same event at the Texas Invitational.

Three entrants will then finish off Friday and the Longhorns' California excursion with the 5,000-meter run. Ryan Dohner will run in the invitational, Daniel Vertiz will run in the open and Craig Lutz is entered in the Olympic development race.

The rest of the Longhorns will stay at home in preparation for the Longhorn Invitational, a one day, non-scored meet, hosted by Texas that is scheduled for Saturday at Mike A. Myers Stadium.

## WOMEN'S TRACK &amp; FIELD | SEBASTIAN HERRERA

With most of the team resting for the Longhorn Invitational on Saturday, Texas sent a small group of mostly long distance runners to Walnut, Calif. to compete in the 55th annual Mt. SAC Relays on Thursday and Friday.

Of those donning the burnt orange and white will be junior Brittany Marches. This will be only the third time this outdoor season that Marches will compete in her signature event, the

3,000-meter steeplechase. But if her first two races are any indicators of how she will do, spectators can expect Marches to cross the line with a top-five finish on Thursday.

Junior Shanay Briscoe will be the only non-long distance Longhorn at the relays. Briscoe will look to outdo the rest of the field in Friday's high jump competition as she aims to win the event for

the first time this outdoor season. Briscoe's closest encounter to the top of the podium came more than two weeks ago at the Texas Relays when she finished third.

In total, 13 Longhorns will compete in just six events over the two-day period. Friday will end with five Texas members racing in the 5,000-meters just hours before the Longhorn Invitational begins.



**Brittany Marches**  
Junior

## MEN'S TENNIS | NITYA DURAN

No. 19 Texas fell to No. 15 Baylor, 6-1, on Wednesday as it was unable to rally from behind like it did against TCU last weekend.

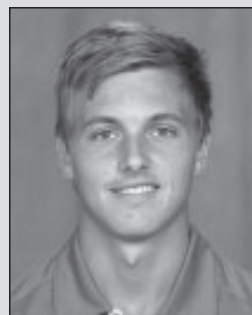
The Longhorns dropped the doubles point (8-5, 9-8(6), 8-6) for the third time in four matches during Big 12 play and was defeated in every singles spot except the No. 2 singles position, where Lloyd Glasspool continued to play exceedingly well and managed to edge out 43rd-ranked Julian

Lenz (7-6 (3), 7-6 (6)). 40th-ranked Sophomore Soren Hess-Olesen, who is ranked No. 40, has played well in the last two conference matches for the Longhorns, but lost to 35th-ranked Patrick Pradella (6-2, 6-4) in No. 1 singles.

Texas will look for better play from 93rd-ranked senior leader Daniel Whitehead to bounce back from this defeat and gather momentum going into the Big 12 Championships next weekend.

The Longhorns had a two-game win streak snapped with the loss to the Bears. Texas moves to 2-2 in conference play on the season with yesterday's defeat.

In order for Texas to stay competitive and make a run during the Big 12 Championships, the team will look for resilience as they prepare for a tough match up against Texas Tech as they play host this Sunday for Senior Day at the Penick-Allison Tennis Center.



**Lloyd Glasspool**  
Sophomore

## HICKS

*continues from page 7*

They didn't have him.

The Longhorns allowed 224.7 passing yards per game against Big 12 foes, the second-fewest in the conference. But it was Texas' run defense that killed its chances of having a 10-win season. The Longhorns are going to have defend the run much better in 2013.

When Oklahoma pounded Texas for the second straight year last October, the Sooners' all-time leading passer, Landry Jones threw for 321 yards and two scores. But it was the Hicks-less Longhorns letting OU run for 343 yards and six touchdowns that doomed them.

Before Hicks was knocked out of Texas' win

“We are better off than we were at any point last season. What we have to do is find a way that 11 guys do their jobs and do it with a nasty disposition. If we can find 11 guys to do their jobs and do them with a nasty attitude, we'll be OK.”

— Manny Diaz, defensive coordinator

over Ole Miss last September in the second quarter, the Longhorns were giving up 150 rushing yards per game while opponents averaged four yards per carry. Without Hicks, they allowed 211.3 rushing yards per game as opponents averaged 4.8 yards per carry.

“Certainly our experience at linebacker has been telling,” defensive coordinator Manny Diaz said. “We are better off than we were at any point last season. What we have

to do is find a way that 11 guys do their jobs and do it with a nasty disposition. If we can find 11 guys to do their jobs and do them with a nasty attitude, we'll be OK.”

Without Alex Okafor, Jackson Jeffcoat will have to step up and turn in a monster senior season. Texas needs a big year from Diggs as it adjusts to life without Kenny Vaccaro.

But, more than anything, it needs a healthy Jordan Hicks.

## Depth Chart

DE	Cedric Reed (Jr.)	Reggie Wilson (Sr.)
DT	Desmond Jackson (Jr.)	Chris Whaley (Jr.)
DT	Ashton Dorsey (Sr.)	Malcolm Brown (So.)
DE	Jackson Jeffcoat (Sr.)	Shiro Davis (So.)/ Caleb Bluiett (rFr.)
LB	Peter Jinkens (So.)	Steve Edmond (Jr.)/ Tevin Jackson (Jr.)
LB	Jordan Hicks (Jr.)	Kendall Thompson (Jr.)/ Dalton Santos (So.)
CB	Carrington Byndom (Sr.)	Duke Thomas (So.)
CB	Sheroid Evans (Jr.)	Leroy Scott (Jr.)
NICK	Quandre Diggs (Jr.)	Adrian Colbert (rFr.)
S	Mykkele Thompson (So.)	Josh Turner (Jr.)
S	Adrian Phillips (Sr.)	Kevin Vaccaro (So.)

## NFL

*continues from page 7*

more scheduled,” he said at Texas Pro Day. “I don't want to discuss what teams I have lined up, but I have some good things coming along.”

Head coach Mack Brown said Okafor's versatility makes him a key asset for an NFL team to pick up.

“Alex can change directions and I think that's what makes him so valuable to an NFL team,” Brown said.

For Okafor — who was born in Dallas, lived in Arlington, moved to Houston and then Pflugerville before attending college in Austin — a shot at an NFL career could mean moving beyond the borders of the Lone Star State. But Okafor isn't worried about sacrificing barbecue and southern hospitality for the pursuit of his dreams.

“It's exciting times, and I like to move around,” he said. “I love home but I'm embracing the opportunity to go somewhere else.”

## DIAZ

*continues from page 7*

punts last season.

Younger members of the team will look to linebackers Jordan Hicks and Dalton Santos for guidance, Diaz said. Santos, who lost a bit of weight since last season, now boasts a trimmer figure and confident outlook.

“He plays with a lot of passion,” Diaz said of Santos. “He plays with a lot of fire. Your players are always going to be driven by your hardest workers. And they see that guy in the weight room just eating up the weights. You want to be around guys like that.”

Then there's the versatile Duke Thomas, who played on defense and special teams in all 12 games last year and worked out wide receiver in the spring game. His talents are wanted on both sides of the ball. Now it's just a game of tug-of-war.

“A guy like that can help our football team in a lot of ways,” Diaz said of Thomas. “We need to make sure we use him in the best way possible.”

The up-tempo style has also impacted the defense, head coach Mack Brown said.

“We were at a disadvantage some last year where you couldn't practice against it very often, and then you're out there and you're wearing out,” Brown said.

“We think that by working against tempo offense every day in practice is going to help us a lot when we get ready to play against these type offenses in the fall.”

Senior defensive tackle Chris Whaley said the team is focused on turning things around after last year's defensive struggles.

“Last year was a letdown for the defense, but we don't focus on that,” Whaley said. “There is a big chip on our shoulder to come out and prove that we are still that tough Texas defense. There's a lot of senior leaders on this defense, and we are stressing that we are going to get this thing turned around.”

## ATTENTION ALL HIGH SCHOOL STUDENTS!



The University of Texas at Austin

**Want to learn about television production & programming?**

**The University of Texas student television wants to teach you**



## Television Workshop

Learn all about TV news and entertainment programming: how to write, shoot and edit. Participants will produce a news/feature program that will air on TSTV channel 29 and citywide on Cable Channel 16.

All counselors are Journalism and Radio-Television-Film students on staff at award winning Texas Student Television. For more information and applications: [www.TexasStudentTV.com](http://www.TexasStudentTV.com)

Contact the business office at 471-7051 or E-mail questions and registration form request to Dan Knight at [danknight@austin.utexas.edu](mailto:danknight@austin.utexas.edu)

**Ages:** incoming 9th, 10th, 11th, & 12th graders  
**Cost:** \$410/person per workshop (plus UT faculty/staff discount)

## SESSIONS

TELEVISION WORKSHOP July 15-19

## WHEN

9 a.m. - 4 p.m.

## WHERE

TSTV 2500 Whitis Ave.  
offices/studios The University  
Hearst Student of Texas Austin  
Media Bldg

## EXTRAS INCLUDED

Lunch,  
T-shirt,  
DVD

For more information and registration, visit  
[www.TexasStudentTV.com](http://www.TexasStudentTV.com)

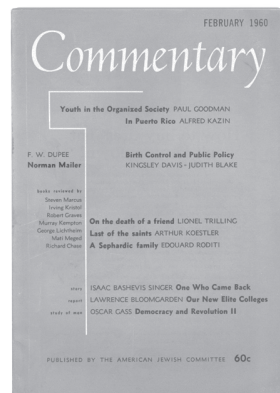
The Harry Ransom Center presents

**AUTHOR**  
**Morris Dickstein**

THURSDAY, APRIL 18, 7 P.M.

Professor Morris Dickstein presents  
“America's Best Magazine? *Commentary* in the 1960s.”

The *Commentary* archive resides at the Ransom Center and includes correspondence with Norman Mailer, Bernard Malamud, James Baldwin, and Elie Wiesel.



FREE, BUT LIMITED SEATING  
Doors open at 6:30 p.m.

Harry Ransom Center  
The University of Texas at Austin  
[www.hrc.utexas.edu/events](http://www.hrc.utexas.edu/events)  
512-471-8944

The lecture is funded by the generous support of the Albert and Ethel Herzstein Charitable Foundation and is co-sponsored by the Schusterman Center for Jewish Studies at The University of Texas at Austin.



HARRY RANSOM  
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

check out  
ONLINE

stories  
videos  
photo galleries

[dailytexanonline.com](http://dailytexanonline.com)



NBA



**Jae C. Hong** | Associated Press  
Steve Blake, Antwan Jamison, Pau Gasol and Dwight Howard celebrate during the Los Angeles Lakers' 99-95 win over the Houston Rockets on Wednesday night. With the win, the Lakers clinched the No. 7 seed in the Western Conference playoffs while the Rockets got the No. 8 seed.

# Lakers beat Rockets in overtime

**By Greg Beacham**  
Associated Press

LOS ANGELES — Steve Blake scored 24 points, Pau Gasol added his seventh career triple-double, and the Los Angeles Lakers secured the seventh playoff seed in the Western Conference with a 99-95 overtime victory over the Houston Rockets on Wednesday night.

Dwight Howard had 16 points and 18 rebounds, and the All-Star center blocked James Harden's shot in the final seconds of overtime for the Lakers (45-37), who only clinched a playoff berth about 10 minutes before tipoff in their season finale.

After winning once more without Kobe Bryant and Steve Nash, Los Angeles will face second-seeded San

Antonio in the first round.

Chandler Parsons hit a tying 3-pointer from three steps behind the line at the regulation buzzer for the Rockets (45-37), who will face top-seeded Oklahoma City after losing four of six to end the regular season.

Harden scored 30 points and Parsons had 23 for the Rockets, who already knew they were back in the postseason after a three-year absence, but could have ended up in three seedings depending on Wednesday's results. Houston had a shot at the No. 6 spot before Golden State beat Portland earlier, but Los Angeles holds the tiebreaker on the Rockets.

Gasol had 17 points, 20 rebounds and 11 assists in his second triple-double in three games for the Lakers, who also held Houston well below its NBA-best average of 106.1

points per game. After a rocky regular season, the Lakers are heading into the playoffs with five straight wins, and eight in their last nine games.

The Lakers even won twice without Bryant, who tore his Achilles tendon last Friday and watched another game from his home in Orange County. Nash hasn't played in eight games with a hamstring injury, but the Lakers finished the regular season with a gritty comeback win despite Chandler's heroics.

Houston led for most of the night before the Lakers went ahead with 6½ minutes to play, but both teams struggled offensively in the final minutes before Parsons ended up alone with the ball near mid-court in the final seconds after a broken-play scramble. His desperate 3-pointer had almost no arch, but dropped in to force overtime.

Neither team made a shot in overtime until Gasol's jumper with 2:26 left, ending a field-goal drought of more than eight minutes for the Lakers. After Jodie Meeks drove the baseline and dunked in the final minute, Howard stepped in front of Harden and blocked the Houston star's drive with 20 seconds left.

The Lakers nursed a small lead over the Jazz (43-39) down the stretch of their tumultuous season, but Utah held the tiebreaker. The Jazz's 86-70 loss in Memphis clinched the Lakers' eighth straight postseason berth, but the Lakers still had ample reason to play hard against the Rockets, given their likely preference for facing San Antonio instead of Oklahoma City, which easily ousted the Lakers in last season's second round.

## NBA *continues from page 7*

it for the fourth time at age 36 in 2010. Nash, 39, nearly pulled off another 50-40-90 season this year, shooting 43.8 percent from three-point range, 92.2 percent from the free throw line but just 49.7 percent from the floor in his first year with the Lakers this season, although he didn't shoot enough to qualify for his fifth 50-40-90 season.

The 28.1 points per game Durant scored this season was the second-most by a player to go 50-40-90 in a season, less than only the 29.9 points per game Bird averaged when he did it in 1988.

If the Thunder win the NBA title this year, Durant would become the

first in league history to ever go 50-40-90 and win a championship in the same season. Bird came the closest to pulling it off, leading the Celtics to the 1987 Finals, where they fell to the Lakers in six games.

It was the first time that anyone went 50-40-90 since Steve Nash did it for the third consecutive season in 2010 and the tenth time anyone had done it ever. Larry Bird, the only other player to accomplish the feat multiple times, was the first to do it, going 50-40-90 in 1987 and 1988. Price (1989), Reggie Miller (1993) and Dirk Nowitzki (2006) are the only others in the 50-40-90 club.



**Don Ryan** | Associated Press  
Former Longhorn Kevin Durant didn't win a fourth straight scoring title but became the youngest to join the 50-40-90 club this year.

AD RUNS  
ONLINE FOR  
FREE!  
word ads only

THE DAILY TEXAN  
CLASSIFIEDS

Self-serve, 24/7 on the Web at [www.DailyTexanOnline.com](http://www.DailyTexanOnline.com)

HOUSING RENTAL

360 Furn. Apts.

THE PERFECT SPOT! Five minutes to campus, with pool, UT shuttle/Metro, shopping, parking, gated patio.

Century Plaza Apts. 4210 Red River (512)452.4366

Park Plaza and Park Court Apts. 915 & 923 E. 41st St. (512)452.6518

V. I. P. Apts. 101 E. 33rd St. (512)476.0363

apartmentsinaustin.net

370 Unf. Apts.

NOW PRE-LEASING IN WEST CAMPUS Studios and 1 bedrooms available for Summer or Fall move-in.

Starting at \$725!!! Most bills paid!!!

Red Oak Apts located at 2104 San Gabriel St.

Envoy Apts located at 2108 San Gabriel St.

Diplomat Apts located at 1911 San Gabriel St.

Barranca Square Apts located at 910 W. 26th St.

Montage Apts located at 2812 Rio Grande

Office hours M-F 8:30-5:00. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com), call 512.499.8013 or email [wsgaustin@yahoo.com](mailto:wsgaustin@yahoo.com)

NOW PRE-LEASING IN HYDE PARK Studios, 1 bedrooms & 2 bedrooms available for Summer or Fall move-in.

Starting at \$675!! Most bills paid!!!

Le Marquee Apts located at 302 W. 38th St.

Monticello Apts located at 306 W. 38th St.

Melroy Apts located at 3408 Speedway

Office hours M-F 8:30-5:00. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com), call 512.499.8013 or email [wsgaustin@yahoo.com](mailto:wsgaustin@yahoo.com)

420 Unf. Houses

\*6BED3.5BATH HOME W 35TH ST\*

2Car Garage\*HomeBuilt 2006 \*Refrig/Washer/Dryer\*Fenced Yard\*Pre-Leasing for 8/3/13\*Rent \$4295 Deposit \$4295(\$715/room) TexCen Realty Open 7 days! Kyle Mozingo agt 512-547-7353

ANNOUNCEMENTS

560 Public Notice

WE WANT TO ADOPT! Happily married couple wishes to adopt a newborn baby through an Open Adoption. All the choices are yours! We can be reached at 910-603-0626 or 1-800-581-6131. You may also wish to view our website at: [iheartadoption.org/kara.randy](http://iheartadoption.org/kara.randy) for more information.

EMPLOYMENT

766 Recruitment

**\$5,500-\$10,000 PAID EGG DONORS**

All Races Needed. SAT>1100/ACT>24/GPA>3.0 N/Smokers, Ages 18-27 Reply to: [info@egg-donorcenter.com](mailto:info@egg-donorcenter.com)

785 Summer Camps

**SUMMER ADVENTURE CAMP**

Staff needed! Visit [www.adventurecamptexas.com](http://www.adventurecamptexas.com) or call for more information. 512-417-6127

800 General Help Wanted

**ONLINE CUSTOMER SERVICE** jobs earn \$25-\$50 and more per hour. [www.PaidReps.com](http://www.PaidReps.com)

870 Medical

**FAIRFAX CRYOBANK**

Seeks College-Educated Men 18-39 to Participate in a Six-Month Donor Program

Donors average \$150 per specimen.

Apply on-line [www.123Donate.com](http://www.123Donate.com)

890 Clubs-Restaurants

**SERVERS AND HOSTS PT/FT flexible schedules.** Email resume or apply in person. [laspalomasrestaurant.com](http://laspalomasrestaurant.com)

FOR SALE

Sell Textbooks

**BOOKS:** Alor! Wolfclaw zee cocker spurns! ees missing! Why? Learn zee terrible truth in Clumsy Hearts, a slightly misguided romance, by Hysteria Molt. Available via Amazon.com.

WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

COOKING PHEASANT

Solution: 8 letters

B	W	B	A	C	O	N	B	C	G	R	R	Y	A	E
R	C	I	L	R	A	G	T	O	I	O	M	I	Ⓢ	P
I	H	R	L	Y	S	I	L	N	I	O	O	E	ⓐ	O
N	O	D	E	D	T	D	G	N	N	H	M	D	Ⓤ	U
E	P	P	I	M	E	N	F	O	S	A	L	T	Ⓟ	R
N	M	C	O	N	E	N	R	I	I	W	A	T	E	R
I	A	U	O	C	N	T	D	S	R	E	E	V	E	S
W	S	P	K	L	S	E	A	S	D	E	L	R	M	T
E	C	I	O	A	C	N	R	E	R	I	B	O	Y	Y
N	U	R	G	G	G	H	T	U	S	E	K	A	D	L
I	T	D	I	U	A	S	I	R	S	I	T	I	C	E
S	S	A	I	M	A	R	O	C	N	A	C	T	G	K
I	T	N	S	O	S	V	T	G	U	E	T	O	U	A
U	E	A	R	T	A	O	R	I	N	S	E	Y	O	B
C	H	E	F	S	E	O	N	I	O	N	P	O	R	K

© 2012 Universal Uclick    [www.wonderword.com](http://www.wonderword.com)    Join us on Facebook

1/21

Bacon, Bake, Bird, Brine, Butter, Chef, Chop, Colchicus, Connoisseur, Cook, Crimson, Cuisine, Cuts, Dice, Dinner, Dish, Drip, Fats, Fireback, Garlic, Gastronomy, Golden, Good, Impeyan, Lyre, Onion, Pork, Pour, Reeves, Ringneck, Rinse, Roasted, Salt, Sanguine, Satyr, Savor, Siamese, Silver, Smoking, Soup, Style, Taste, Titmouse, Tragopan, Water, Wild, Wine

**Yesterday's Answer: Puddles**

To order THE COLLECTED WONDERWORD, Volume 23, 24, 26, 27, 28, 29, 30, 31, 32, 33 or 34 send \$5.95 each (US funds only) payable to Universal Uclick plus \$3 postage for the first book order, \$1 p&h for each additional book. Send to WONDERWORD, 1130 Walnut St., Kansas City, Mo. 64106 or call toll-free, 1-800-642-6480. Order online at [upuzzles.com](http://upuzzles.com).



# SEX

continues from page 12

however, created a list of rules that had to be followed in order for the play to be performed. Every production of the play must have a local beneficiary that helps end violence against women and girls.

The Austin production of “The Vagina Monologues” has two local beneficiaries. The first being The Central Texas Coalition Against Human Trafficking, an organization working to help minors who were forced into the sex trade. The second is Empower Art, a non-profit started by Gorbett to help surviving women cope with family violence and sexual violence they have faced.

Gorbett said the cast, who often refer to themselves as vagina warriors, represent a wide range of women including teachers, law enforcement, comedians, actresses or women who have never been on stage before.

Cast member Adriana Duarte, discovered “The Vagina Monologues” while working for the Austin Police Department Victim Services as a counselor for female audience members in case they were triggered by the material in the play. Because she was empowered by the play, Duarte began getting more involved.

“Hearing the word ‘vagina’ over and over again in this context makes women feel more comfortable with it,” Duarte said. “And hearing a description of an orgasm, or of the anatomy of the vagina that we all know but we don’t talk about because it’s not politically correct. And also to demystify the word ‘vagina,’ and take power away from the offensive words that are used to describe the vagina.”

Susie Gidseg, fellow cast member, said the female

genitalia is surrounded by a social stigma.

“Why is it not okay to have sexuality and to have body parts?” Gidseg said. “I still don’t know. But us putting it out there forces people to realize that if they blush when they say or hear ‘vagina,’ something’s up.”

Gorbett said the play is a good medium to educate people about the violence women face, but particularly the violence that young women face.

“Unfortunately young women, whether they’re in elementary school, junior high or high school, are exposed to these things that the play is talking about,” Gorbett said. “Whether it’s rape or incest, or teen dating violence, these are real things that effect people here in Austin but also all over the world. The thing that is important, that I think even a teenager could see is the overall strength and the bravery it takes to tell your story.”

Cast member, Roxana Ortega-Hart, said she hopes women watch the play and realize there are women all over the world experiencing these issues. Working in the Family Violence Unit for the Austin Police Department, Ortega-Hart feels a personal connection with the play’s manifest.

“Through my job I work with a lot of victims, so I feel like I’m doing this on behalf of those victims,” Ortega-Hart said.

Gorbett said “The Vagina Monologues” isn’t against the male sex or “anti-man” at all. The play attempts to educate audiences about violence against women while getting people to talk about women’s issues.

“The play is a call to action,” Gorbett said. “It pushes the envelope and forces people to think. Some of these issues may make you uncomfortable, but you’re not gonna walk away without feeling something.”

# PLAY

continues from page 12

connection between people and place is an underlying theme in all my plays, I have become increasingly interested in the permeability of place: the way one location suddenly crashes into another, or how two locations live on the stage simultaneously.”

“70 Secrets of Marmalade Kittens” is set on a rural Iowa hog confinement farm, and the porcelain kittens act as a medium between the audience and the inner thoughts of the characters. The play jumps between the period before Quinn leaves and the effects of her abandonment 10 years later.

“The search for home is a thematic thread that is very much sewn through all of my work. Questions of how we seek out and claim the places we call home, and how we balance our geographic homes with the homes we build in other people have always been a core conflict in my plays,” Reisman said.

The kittens attempt to show Quinn that happiness can be achieved depending on the lengths she is willing to go.

“I am one of the two kittens in the play. Our characters, the kittens, are the bridge in people’s lives. We talk to both the audience, Quinn, and a few other characters,” actor Stephen Mabry said. “We connect



Photo courtesy of Cassie Gholston

UT New Theater production “70 Secrets of Marmalade Kittens” runs April 19, 24, 27 at 8 p.m. and April 20 at 2 p.m.

both the passion of the person to their inner needs as a human. The play moves fast and our characters help push the storyline.”

His kitten counterpart, theater and dance sophomore Alani Chock, agreed.

“I think the play shows the battle most of us have in our minds, between doing the things we really want to do in life, and our responsibilities,” Chock said.

Though both Mabry and Chock were experiencing their first college theater production, they were able to work on crafting and shaping the play.

“Since this is ‘new theatre’ we have been developing the play over the past few months

For Sexual Assault Awareness month, Voice Against Violence’s Theatre for Dialogue is also performing for a cause: Watch the video:

[bit.ly/dt-dialogue](http://bit.ly/dt-dialogue)

and lines have been changed, altered, switched and omitted,” Mabry said. “Something that I have had difficulties with is remembering and un-remembering the lines.”

Because the script was constantly changing, the cast had to adapt to new lines and scenes. This posed some difficulties for the kittens that both speak in unison, overlaps and undercuts. However, this flexibility also gives the members the opportunity to transform the script.

“Our work in production

has been to lean into and embody the fluid, transformational elements of the story that Gabby referred to as core to this play, investigating how we might both clearly establish separate places, different times, and then begin to blur the lines in a way that feels cohesive and authentic to the story Gabby has created,” Hutchison said. “There is magic in this world, and the potential for personal transformations that run even deeper than leaps across time and space.”

# WEED

continues from page 12

that sometimes requires multiple attempts before feeling the high. However, once this high is attained, it can even be reached using placebo cigarettes.

On the whole, the high is safe, albeit mildly addictive. Animal research suggests that a lethal dose of marijuana is about 40,000 times larger than what one

inhales during typical usage, and even an overdose is rarely cause for alarm — users may feel sick, but still usually recover within a few hours without any medical assistance.

Though safe in terms of lethality, marijuana doesn’t come without risks. The drug affects short-term memory, the ability to think and concentrate and perception of time and coordination, though the permanence of these effects is unclear. While mice given doses of tetrahydrocannabinol (THC, the major active chemical absorbed into the blood) suffer from impaired short-term memory, they soon recover without lasting damage.

A systematic review, however, found that frequent smokers are approximately twice as likely as non-users to suffer from mental illnesses such as depression or schizophrenia later in life. This may be a result of confusing correlation and

causation — those at risk for these diseases may also be more likely to find themselves drawn to Mary Jane’s tempting glare, but it’s still something frequent users should be aware of.

The links between marijuana and cancer also can’t be ruled out, but if there is an increased risk that comes with using the drug, it’s not immediately obvious from epidemiological studies. Marijuana features many of the same carcinogens as tobacco, but few people smoke the equivalent of a pack or more a day, so the risk is mitigated. One study did report an eight-fold increase in lung cancer among pot-aficionados, though the experiment could have had better controls and, for comparison, a lifetime of heavy tobacco smoking can increase lung cancer risk by more than 40 times.

Ultimately, though, it comes down to costs and benefits. Marijuana has

negative effects that users should be aware of, but it also has many positive qualities. The drug helps some people deal with stress and has also assisted many great artists and scientists who credit the drug for aiding their creativity. Additionally, marijuana has been used medically to help patients cope with, among other things, the nausea and lack of appetite that accompanies chemotherapy treatments. Moderation is key, particularly when dealing with drugs, and if you or anybody you know is letting pot get in the way of their life instead of enhancing it, it’s time to back off.

One shouldn’t need recreational drugs to enjoy life, but many find that responsible marijuana use improves their short stay on this planet. We only have one shot at life — it’d be a shame to let fear of a few risks stand in the way of living it to its fullest.

UNIVERSITY OF TEXAS

COLLEGIATE COLLECTION

Loyalty • Enthusiasm • Pride

ALEX AND ANI®

(+) ENERGY

MADE IN AMERICA WITH LOVE™ | WWW.ALEXANDANI.COM

C.L. and Henriette Cline

Visiting Professorship in the Humanities

Humanities Institute at The University of Texas at Austin

On Monday, April 22, 2013 the Humanities Institute of The University of Texas at Austin welcomes internationally known global health expert, Paul Farmer, MD, PhD, as its sixth Cline Centennial Visiting Professor in the Humanities.

Both events are free and open to the public. Seating is available on a first-come, first-served basis. No tickets are required.

Monday, April 22, 2013

Paul Farmer, MD, PhD

Discussion with Students on Medicine and Social Justice

4:00 PM - 5:00 PM

Quadrangle Room, Texas Union 3.304

All students are welcome.

“Haiti After the Earthquake: Healthcare as a Human Right”

7:30 PM - 9:00 PM

Doors open at 7:00 PM

Grand Ballroom, AT&T Executive Education and Conference Center

1900 University Ave. Austin, Texas 78705

Light refreshments and a book signing will follow the lecture.

For more information please contact the Humanities Institute. (512) 471 - 9056

[www.utexas.edu/humanitiesinstitute](http://www.utexas.edu/humanitiesinstitute)

# UFG

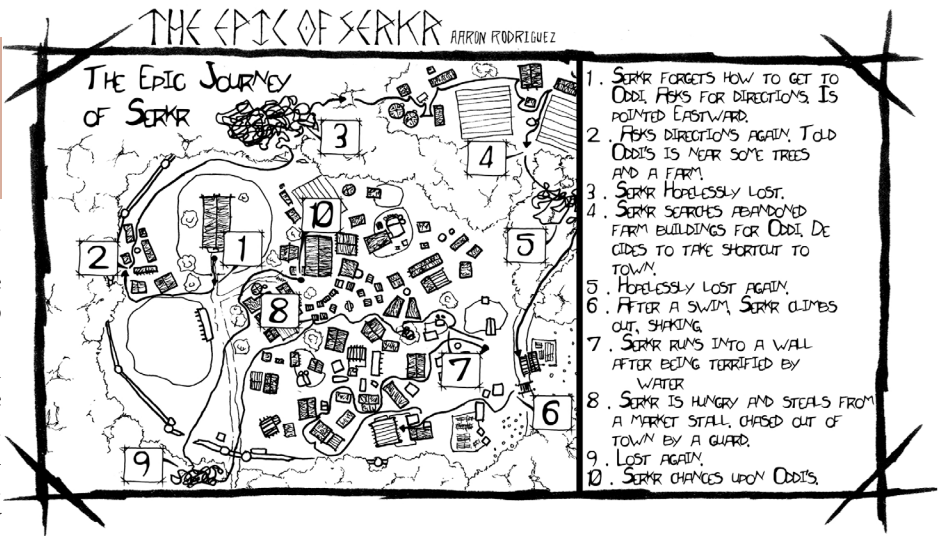
continues from page 12

have been here around the clock, sleeping in the lab,” Nguyen said. “We really have no time to go home or do much anything else. Once fall semester starts and you start working on your first sketch for your first look, that’s it, you give up your life.”

The late nights, the planning, the manual labor will all come to fruition tonight at 7:15 p.m. at the Frank Erwin Center. The program is free to the public and features events starting at 5:30, with an after-party downtown to follow the runway show. Along with gaining exposure for their work, awards will be given for Most Innovative Collection, Most Marketable Collection and Best Evening Gown, among others. To the officers, committee members and designers, the production will be the result of months of work, and a sigh of relief.

“I feel like I won’t even be able to breathe again until Saturday, when everything’s all done and taken care of,” Aguilera said. “I always compare it to being pregnant. When I became president I was like, ‘Okay, I’m pregnant.’ And through the past months it’s been like making sure everything was all in place for when the baby arrives...once the show happens, it’ll be like my baby’s finally born.”



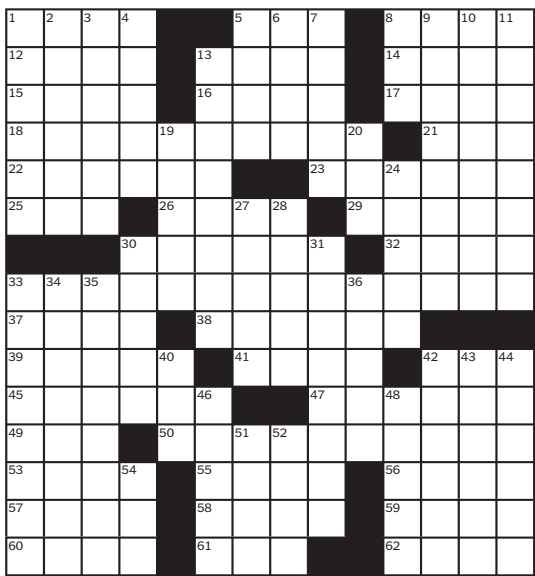


# The New York Times Crossword

Edited by Will Shortz

No. 0314

- ACROSS**
- 1 Bass technique
  - 5 Short
  - 8 \_\_\_ folder
  - 12 Hard-to-tolerate sort
  - 13 Allegheny plum, e.g.
  - 14 Prevail upon
  - 15 French cleric
  - 16 Superior of a bos'n
  - 17 Actress Sorvino
  - 18 Beginning of a quote by 3-/31-Down on which Stephen Colbert commented "I hope teenagers aren't watching this right now"
  - 21 Fulfilled
  - 22 Cerium and samarium are rare ones
  - 23 Classic prize
  - 25 It starts in March: Abbr.
  - 26 It, in Italy
  - 29 Showy bloom, to flower enthusiasts
  - 30 Be half-asleep
  - 32 Terrier on the silver screen
  - 33 Middle of the quote
  - 37 2009 "Star Trek" villain
  - 38 Vertebral
  - 39 Unites after a break
  - 41 Essay, say
  - 42 Old French coin
  - 45 Like some media
  - 47 Some electric cars
  - 49 Golf club V.I.P.
  - 50 End of the quote
  - 53 Works at the National Gallery
  - 55 Indian attire
  - 56 Open a tad
  - 57 Roof with removable panels
  - 58 "... the frumious Bandersnatch!": Carroll
  - 59 Italian port
  - 60 "\_\_\_ Smile" (1976 top 5 hit)
  - 61 \_\_\_ Miss
  - 62 Like plow horses
- DOWN**
- 1 Like this
  - 2 Patient, cheerful sorts, it's said
  - 3 See 18-Across
  - 4 Kilt feature
  - 5 John Paul II, for one
  - 6 Pueblo people
  - 7 1983 title role for Barbra Streisand
  - 8 Tally
  - 9 Flower from which an oil is derived
  - 10 Accepted
  - 11 Player of Eddie in "The Rocky Horror Picture Show"
  - 13 One of three choices in a kids' game
  - 19 Consoling word that bears repeating?
  - 20 Quick to the helm
  - 24 Truck renter
  - 27 Went 4-0, say



PUZZLE BY MIKE BUCKLEY

- 28** Actor Davis  
**30** Indian attire  
**31** See 18-Across  
**33** 1940s quartet with the #1 hit "Into Each Life Some Rain Must Fall," with "the"  
**34** Eligible one in El Salvador  
**35** French flag  
**36** Went out with  
**40** Went out with  
**42** Wood in Tolkien films  
**43** Sporty Chevy  
**44** Log-in need  
**46** Stockholder on a ranch?  
**48** Wild guesses  
**51** Comic who said "A conservative is someone who believes in reform. But not now"  
**52** Exact  
**54** Day \_\_\_

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

# SUDOKUFORYOU

	1		3					9
	8	4			7			6
	7					8	5	
4	5	6	2		3			
			7		6	4	1	5
	4	8					3	
5			1			6	9	
1					8		7	

Today's solution will appear here tomorrow

8	3	6	2	4	9	7	5	1
4	9	7	3	1	5	2	8	6
1	5	2	6	8	7	3	9	4
6	2	8	5	7	3	4	1	9
9	7	1	4	2	8	5	6	3
5	4	3	9	6	1	8	2	7
7	1	5	8	9	4	6	3	2
2	8	4	1	3	6	9	7	5
3	6	9	7	5	2	1	4	8

OUR SAVINGS ARE Refreshing.



**SPEC'S**  
WINES · SPIRITS · FINER FOODS  
(512) 366-8260 • specsonline.com  
CHEERS TO SAVINGS!



## EVENT PREVIEW

# Fashion show 'makes it work'

University Fashion Group to unveil seniors' work in year-end showcase

By **Alexandra Hart**

Anticipation hung heavy in the air of the University Fashion Group's general meeting Tuesday. Business-as-usual points were quickly attended to and members scattered after announcements to meet with their committees. It was crunch time, and the organization's biggest event, the annual University of Texas Fashion Show, was looming.

"You kind of feel like you're being stretched in a million different directions at this point," UFG President Angeli Aguilera said of her tasks leading up to the show. "You have to cover just every detail that if you went to the show you might not even notice, but if you're putting on the show, you have to cover if you want it to be good."

Thursday marks the 14th annual fashion show, a showcase of senior textile and apparel design students' collections. The event has grown in attendance almost tenfold since its inception in 1997. That year had about 500 in the audience; last year's show, "Contour," drew more than 5,000. After months of preparation, this year's production, "Transcend," hopes to grow in scope even more.

"We hope to match last year, if not more," said UFG's director of public relations Elizabeth Allensworth. "This

year we have an actual seating chart which is a new thing, with assigned seating for our VIP guests. At this point we pretty much have everything ready to go, making sure everything is done for the front-of-house, VIP areas, making sure our special guests are still coming and ready to go."

All of the details are taken care of by six different committees that ensure everything from securing and dressing models to building the stage and winning over sponsors are taken care of in time for the show. Planning starts months in advance.

"A lot of the planning work starts in late fall, like picking the theme and getting PR releases out," Vice President Tyler Neal said. "It's important to get that done early on so we can start finding sponsors in time to get everything paid for. Then most of the work is done January through March."

Meanwhile, upstairs in room 212 of Gearing Hall, designers cut and stitched the finishing touches on the garments they would put on display to thousands in a matter of days. Discarded fabric littered the tables of the room that had been, for the past few days, more or less home for the designers participating in the show. Textiles and apparel design senior Bang Nguyen pinned up a sequined vest on a mannequin before stopping



**"Transcend,"**  
**UT Fashion Show**

**When:** Thursday, April 18 at 7:15 p.m.  
**Where:** Frank Erwin Center  
**Website:** [universityfashiongroup.com](http://universityfashiongroup.com)

More on the Austin fashion industry with our video  
[bit.ly/dt-austintopmodel](http://bit.ly/dt-austintopmodel)

to speak.

"It looks a lot better in person, on the model," Nguyen said. "On the mannequin it just looks so wide and boxy."

Details like these, making adjustments to the garments so that they fit properly on

the models, are just one more thing to consider for the students who already put in overtime to make sure their collections are runway-ready.

"Since the weekend, people

**UFG** continues on page 10



**Debby Garcia** | Daily Texan Staff

**TOP:** Senior design student Cecillia Vu adds finishing touches to her garment Wednesday afternoon as final preparation for the 14th annual Textiles & Apparel Fashion Show.

**ABOVE:** Apparel professor Karen Bravo and her students hang up garments for the "Cotton Room" presentation at the Erwin center.

## EVENT PREVIEW

# Monologues celebrate the female voice

By **Jourden Sander**

The shock value of saying "vagina" out loud in public is not lost on the cast members of "The Vagina Monologues," whose purpose is to encourage women to be more comfortable with their bodies.

Created 15 years ago by Eve Ensler, "The Vagina Monologues," sets out to confront society's social restrictions on women's sexuality while raising awareness about violence against women.

Laramie Gorbett, producer and cast member of the Austin production of "The Vagina Monologues," said the play portrays women from diverse backgrounds discussing issues that are often considered taboo.

"I think the idea is to give a voice to things we don't really talk about," Gorbett said. "Including our bodies and our vaginas and sex and sexuality, but also sexual



**Shweta Gulati** | Daily Texan Staff

Jeane Rich and other cast members rehearse the 'Vagina Monologues.' The play attempts to confront social restrictions on women's sexuality and educate audiences about violence against women.

violence. What started out as just a few women's stories has turned into literally a global movement. That's the whole idea: to give a voice to those who have experienced violence, and to inspire empowerment, and to motivate people

to take action."

Ensler interviewed 200 women about their bodies, sex, sexuality, good experiences and bad experiences. From these women's stories, she created "The Vagina Monologues," a fun and comical celebration of

women and their vaginas, but also a serious discussion of women's issues.

Starting on Broadway, the play received quick attention, and expanded internationally. Ensler,

**SEX** continues on page 10

## THEATER

# Theater Project presents student collaboration

By **Olivia Arena**

The visions of four graduate playwrights are about to come to life. The University of Texas New Theater Project has premiered 14 new plays collaborated on by playwrights, directors, designers and aspiring production undergraduates in its six years of production. Many of the plays have gone on to receive national acclaim and go onto productions around the country.

"I created the program in 2007 to give graduating playwrights a chance to showcase a play they had

written during their time at UT," Stephen Dietz, creator and curator of UT New Theater, said. "UTNT celebrates the collaborative contributions of our M.F.A. directors and designers, as well as talented undergrads both onstage and backstage."

Different styles of presentations are exhibited in the 10-day event. This year, two of the works are fully staged productions and two are staged readings. Each playwright is assigned a director and production staff. The students bring their visions to fruition with the help of local actors and professional guest artists.

**“UTNT celebrates the collaborative contributions of our M.F.A. directors and designers, as well as talented undergrads...**

*— Stephanie Dietz, creator and curator of UT New Theater*

One of the plays exhibited this year is "70 Secrets of Marmalade Kittens," written by Gabrielle Reisman, a graduate student in the theater and dance program, and directed by Jess Hutchinson, an M.F.A. candidate in directing. The play tells the story of Quinn, a woman who considers abandoning her family and rural life who turns to a pair

of ceramic kittens for consolation and advice.

Reisman explores how a place can affect a character's changing identity in her play.

"I am fascinated by the permeability of character — how one character transforms into another," Reisman said. "Though the

**PLAY** continues on page 10

## SCIENCE & TECHNOLOGY



**Illustration by Marty Eischeid** | Daily Texan Staff

# Marijuana's criticisms weeded out by culture

**SCIENCE SCENE**  
By Robert Starr

novel "Casino Royale," he describes a gunman's killer instinct, noting that it could only have come from a drug. Which drug? "Marihuana, decided Bond."

Our views have relaxed since then. If we see pot in a movie, it's more likely to be smoked by Harold and Kumar than by a serial killer. Nowadays, no other illegal drug is as popular as marijuana, with one in 15 high school seniors admitting to smoking nearly every day. The drug, rather than inducing violence, does exactly the opposite, offering feelings of elation, lowered inhibitions and an increased appetite, all of which peak around 15 to 45 minutes after inhalation. First-time users might not respond to it at all, since marijuana offers an unusual "reverse tolerance"

**WEED** continues on page 10

Been eating your greens?  
Fortify with the Science Scene video:  
[bit.ly/dt-marijuana](http://bit.ly/dt-marijuana)